

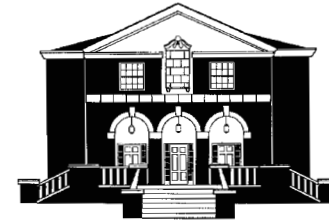
PROGRAM

Introductory Remarks

Lecture

Three Morceaux Brefs, Op. 17 (1955) Edvard Hageraup Bull
Allegretto (b. 1922)
Andante
Allegro Molto
Shaunna Eberhard, piano

Final Remarks



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Room 211
10:00 a.m.

Wednesday morning
May 12, 2004

DOCTORAL LECTURE

CHRISTOPHER G. WALKER, saxophone

*SELECT SAXOPHONE REPERTOIRE
BY NORWEGIAN COMPOSERS: AN
IMPORTANT CONTRIBUTION TO THE FIELD*

assisted by

Shaunna Eberhard, piano

This lecture is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Saxophone Performance

Christopher G. Walker is a student of J. Robert Moore

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104th Season, 113th program

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