

## SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

**Saturday, June 1 • 8 p.m., Room 198 Music**

### **FUTURE MUSIC OREGON**

*UO Music Technology Program; \$5, \$3*

**Sunday, June 2 • 2 p.m., Beall Hall**

### **CHAMBER MUSICALE**

*UO Chamber Ensembles; \$5, \$3*

**Monday, June 3 • 8 p.m., Beall Hall**

### **100th MONKEY ENSEMBLE**

*UO Contemporary Music Ensemble; Free*

**Wed., June 5 • 7 p.m., Dougherty Theatre**

### **DANCE QUARTERLY**

*UO Department of Dance; Free*

**Thursday, June 6 • 5:30 p.m., Dougherty Theatre**

### **DANCE: OPEN SHOWING**

*UO Department of Dance; Free*

Informal end-of-term showcase

**Wednesday, June 5 • 8 p.m., Beall Hall**

### **GREEN GARTER BAND**

*UO Ensemble; \$5, \$3*

**Sunday, June 9 • 2 p.m., Room 198 Music**

### **OREGON PERCUSSION ENSEMBLE**

*UO Ensemble; \$5, \$3*

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102nd Season, 110th program



## UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall  
2:00 p.m.

Saturday afternoon  
June 1, 2002

### ORCHESTRAL PERCUSSION MOCK AUDITION LECTURE PERFORMANCE

**BRIAN GARDINER, percussionist/timpanist**

This recital is presented in partial  
fulfillment of the requirements for the  
Master of Music  
in Percussion Performance

Brian Gardiner is a student of Charles Dowd

PRELIMINARY AUDITION (FIRST ROUND)

*Snare Drum*  
**Capriccio Espagnol** Rimsky-Korsakov  
**Bolero** Maurice Ravel

*Xylophone*  
**Porgy and Bess (Overture)** George Gershwin

*Glockenspiel*  
**Sorcerer's Apprentice** Paul Dukas

*Tambourine*  
**Carnival Overture** Antonin Dvorak

*Triangle*  
**Symphony No. 4** Johannes Brahms

*Cymbals*  
**Symphony No. 4** Peter Tchaikovsky

*Bass Drum*  
**Rite of Spring** Igor Stravinsky

*Timpani*  
**Symphony No. 9** Ludwig van Beethoven

*Solo Marimba*  
**Gigue** Johann Sebastian Bach  
from **Partita No. 2 in D Minor**  
for solo violin

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FINAL AUDITION (SECOND ROUND)

*Snare Drum*  
**Scheherezade** Rimsky-Korsakov  
**Lieutenant Kije Suite** Sergei Prokofiev

*Xylophone*  
**Polka (from The Golden Age)** Dmitry Shostakovich  
**Colas Breugnon** Dmitry Borosovich Kabalevsky

*Glockenspiel*  
**Pines of Rome** Ottorino Respighi  
**The Magic Flute** Wolfgang Amadeus Mozart

*Tambourine*  
**Carmen Prelude** Georges Bizet  
**Roman Carnival** Hector Berlioz

*Triangle*  
**Piano Concerto No. 1** Franz Liszt

*Cymbals*  
**Piano Concerto No. 2** Sergei Rachmaninoff  
**Romeo and Juliet** Peter Tchaikovsky

*Bass Drum*  
**Petruschka** Igor Stravinsky

*Timpani*  
**Symphonic Metamorphosis** Paul Hindemith  
**Concerto for Orchestra** Béla Bartók

*Solo Marimba*  
**Sarabanda** Johann Sebastian Bach  
from **Partita No. 2 in D Minor**  
for solo violin, Sarabanda

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