PROGRAM

Introduction

Background, translation, poetic structure, and
interpretation of Stefan George's
"Kreuz der Strasse…" from the *Siebenten Ring*

Performance

"Kreuz der Strasse…" Theodor W. Adorno
No. 4 Aus dem *Siebenten Ring* (1903-1969)
Jamie Weaver, soprano

Lecture

A post-tonal analysis of Adorno's Op. 7, No. 4
- Background to song
- Musical organization and segmentation
- Row identification
- Structural parallels between text and music

Performance

A repeat performance of Op. 7, No. 4

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102nd Season, 107th program

UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Room 192 Friday afternoon
3:30 p.m. May 31, 2002

DOCTORAL LECTURE-DEMONSTRATION

JOHN JANTZI, lecturer/pianist

A Post-Tonal Analysis and Performance of
Theodor W. Adorno's Song, Op. 7, No. 4,
"Kreuz der Strasse…"
from der *Siebente Ring* by Stefan George

This lecture is presented in partial
fulfillment of the requirements for the
Doctor of Philosophy
in Music Theory

John Jantzi is a student of Jack Boss