

PROGRAM

**I. Purpose of Document**

**II. Major Sources**

**III. Interpretation**

- a. Tempo
- b. French Musical Terms
- c. Pedaling
- d. Sound Texture
- e. Dynamic Range
- f. Beautiful Melody
- g. Rubato
- h. Common Mistakes
- i. Solving Technical Problems

**IV. Performance**



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

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Room 198  
6:00 p.m.

Friday evening  
May 24, 2002

DOCTORAL LECTURE

*SIAW-SING KOO, piano*

*A PERFORMER'S GUIDE TO THE  
INTERPRETATION OF DEBUSSY'S PRELUDES*

This lecture is presented in partial  
fulfillment of the requirements for the  
Doctor of Musical Arts  
in Piano Performance

Siaw-Sing Koo is a student of Dean Kramer

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102nd Season, 102nd program