

PROGRAM

Concerto, Op. 14
for violin and orchestra
Allegro
Andante

Samuel Barber
(1910-1981)

Sonata Op. 27, No. 2
Obsession
Malinconia
Danse Des Ombres
Les Furies

Eugène Ysaÿe
(1858-1931)

INTERMISSION

Sonata in C Minor, Op. 30, No. 2 Ludwig van Beethoven
Allegro con brio
Adagio cantabile
Scherzo: Allegro
Finale: Allegro
(1770-1827)



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
8:00 p.m.

Friday evening
May 24, 2002

SENIOR RECITAL

JUSTUS BRANSCOMB, violin

assisted by

Kay Hanna, piano
Sara Greenleaf, piano

This recital is presented in partial
fulfillment of the requirements for the
Bachelor of Music
in Violin Performance

Justus Branscomb is a student of Fritz Gearhart

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102nd Season, 104th program