

*THE OREGON PERCUSSION ENSEMBLE*  
*Professor Charles Dowd, Music Director and Conductor*

The Oregon Percussion Ensemble is a consortium of percussionists specializing in the performance of modern classical percussion chamber music. In 1996 The Oregon Percussion Ensemble and Charles Dowd were nominated for the Laurel Leaf Award of the American Composers Alliance in New York City for distinguished achievement in fostering and encouraging American music. Now in its 23rd season, the group is known for its performances of the music of Frank Zappa, John Cage, Lou Harrison, Edgard Varese, Steve Reich, Iannis Xenakis, Edison Denisov, Meyer Kupferman, and for premieres of cutting edge, avant-garde composers. Broadcast performances include WGBH Boston's "The Art of the States," heard in 40 countries, and an NPR national broadcast of a Dowd composition for Gamelan Suranadi Sari Indra Putra. Past performances include Percussive Arts Society International Conventions in Los Angeles and San Jose (by competitive audition), a 1992 John Cage memorial, a 1992 Lou Harrison 75th birthday tribute in Portland, Seattle, and Portland Percussion Festivals, and the 1984 International Society for Music Education at Silva Hall. The group has had touring performances in Palo Alto, San Jose, San Francisco, Los Angeles, Boise, Spokane, Seattle, Ellensburg, Portland, and throughout the Northwest. All members of the ensemble are graduate or undergraduate percussionists majoring in music at the University of Oregon. Ensemble alumni hold graduate degrees from Juilliard, Eastman, Peabody, New England Conservatory, Manhattan, and USC, and perform in opera houses and recording studios in the U.S., Canada, and Europe.

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*THE UNIVERSITY PERCUSSION ENSEMBLE*  
*Tracy Freeze, Conductor and GTF*

The University Percussion Ensemble is one of two classical percussion ensembles at the School of Music. The ensemble is devoted to the performance of standard percussion ensemble repertoire which complements the avant-garde music performed by The Oregon Percussion Ensemble. Percussionists majoring in music performance perform in both percussion ensembles.

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102nd Season, 99th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall  
8:00 p.m.

Monday evening  
May 20, 2002

**UNIVERSITY OF OREGON**

**SCHOOL OF MUSIC**

presents

***SOLO WORKS for MULTIPLE  
PERCUSSION by WILLIAM KRAFT***

featuring members of the

***OREGON PERCUSSION ENSEMBLE***  
*Charles Dowd, director*

***UNIVERSITY PERCUSSION ENSEMBLE***  
*Tracy Freeze, director*

PROGRAM

**French Suite** William Kraft  
*Allemande* (b.1923)  
*Courante*  
*Sarabande*  
*Gigue*  
Mark D. Lighthiser, multi-percussion

**A Trifle For Timothy** William Kraft  
Tom Mulkey, multi-percussion

**Morris Dance** William Kraft  
Brian Gardiner, multi-percussion

**Variations For King George** William Kraft  
*Largo*  
*Variation I*  
*Variation II*  
*Variation III*  
*Variation IV*  
*Variation V*  
Adam Kehl, timpani

INTERMISSION

**English Suite** William Kraft  
*I Prelude* (Christopher Whyte, multi-percussion)  
*II Allemande* (Tony Fowler, multi-percussion)  
*III Courante* (Erica Drake, multi-percussion)  
*IV Sarabande* (Melissa Davis, multi-percussion)  
*V Bourrée I* (Micah Brusse, multi-percussion)  
*VI Bourrée II* (Rory McKee, multi-percussion)  
*VII Gigue* (Aaron Jester, multi-percussion)

**Da Dit** William Kraft  
Sean Rainey, multi-percussion

**Images** William Kraft  
*I. And The Bronze Bird Sang*  
*II. And The First Sound Must Gather In Deep Bronze*  
*III. Angels Of The Winds*  
*IV. Homage (To Gustav Mahler)*  
David Constantine, multi-percussion

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

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**Sunday, June 9 • 2 p.m., Room 198 Music**  
**THE OREGON PERCUSSION ENSEMBLE**  
**"A September Eleven Release"**

*Charles Dowd, music director and conductor*  
*Kristin Halay, flute soloist*

Creative percussion chamber works by Jolivet, Rouse,  
Daugherty, Hollinden and others.

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