

PROGRAM

Sonata No. 6 in G Minor Antonio Lucio Vivaldi
Vivace (1678-1741)
Alla breve arr. S. Rascher
Largo
Allegro ma non troppo
John T. Bartsch, Jr., piano

Vocalise, Op. 34, No. 4 Sergei Rachmaninoff
(adapted by M. Stopher) (1873-1943)
ed. Josef Gingold
John T. Barsch, Jr., piano

Fantasia Heitor Villa-Lobos
Animé (1887-1959)
Lent
Très animé
John T. Barsch, Jr., piano

INTERMISSION

Partita für 3 Saxophone Jindřich Feld
Burlesca (b. 1925)
Lamentoso
Capriccio
Jennifer Loman, alto saxophone
Dylan Dwyer, tenor saxophone

Concerto Pierre Max Dubois
Lento espressivo; Allegro (b. 1930)
Lento nostalgico
Allegretto
John T. Bartsch, Jr., piano

* * *

102nd Season, 97th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
8:15 p.m.

Saturday evening
May 18, 2002

MASTER'S RECITAL

MICHAEL STOPHER, soprano & alto saxophones

assisted by

John T. Bartsch, Jr., piano
Jennifer Loman, alto saxophone
Dylan Dwyer, tenor saxophone

This recital is presented in partial
fulfillment of the requirements for the
Master of Music
in Saxophone Performance

Michael Stopher is a student of
J. Robert Moore & Colin Lippy