

PROGRAM

Suite in E-flat Major, No. 4 Johann Sebastian Bach
Prelude (1685-1750)

Allemande

Courante

Sarabande

Bourrée I

Bourrée II

Gigue

A Major Cello Sonata Ludwig van Beethoven
Allegro ma non tanto (1770-1827)

Sonata, Op. 25, No. 4 Paul Hindemith
for solo violoncello (1895-1963)

Lebhaft, sehr markiert

Mäßig Schnell

Langsam

Lebhaft Viertel

Mäßig Schnell

Variations on a Rococo Theme, Op. 33 Peter Tchaikovsky
Thema—Moderato Sempke (1840-1893)

Var I—Tempo della Thema

Var II

Var III—Andante sostenuto

Var IV—Andante grazioso

Var V—Allegro Molto

Var VI—Andante

Var VII—Allegro vivo



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
1:00 p.m.

Saturday afternoon
May 18, 2002

SENIOR RECITAL

MATT WILKINSON, cello

assisted by

Pauline Bjorem, piano

This recital is presented in partial
fulfillment of the requirements for the
Bachelor of Music
in Cello Performance

Matt Wilkinson is a student of Steven Pologe & Ken Finch

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102nd Season, 94th program