

PROGRAM

Siciliano from *Sonata No. 1* Johann Sebastian Bach
in G Minor, BWV 1001 (1720) (1685-1750)
trans. for marimba by D. Constantine

Doctor Gradus ad Parnassum Claude Debussy
from *Children's Corner* (1908) (1862-1918)
trans. for marimba by D. Constantine

Rhythm Song (1991) Paul Smadbeck
(b. 1955)
arr. by M. Lee and D. Constantine

Blues for Gilbert (1983) Mark Glentworth
for solo vibraphone (b. 1960)

Concerto pour Batterie Darius Milhaud
et Petit Orchestre (1929/30) (1829-1974)
Vif
Modère
Sandy Holder, piano

Étude No. 8 for Snare Drum Jacques Delécluse
from *Keiskleiriana 1* (1987) (b. 1933)

Two Etudes for Snare Drum Jacques Delécluse
from *Méthode de Caisse-Claire* (1969)
No. 25
No. 24

Images (1978) William Kraft
I. And the Bronze Bird Sang (b. 1923)
II. And The First Sound Must Gather In Deep Bronze
III. Angels Of The Winds
IV. Homage (To Gustav Mahler)

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102nd Season



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Room 198
2:00 p.m.

Saturday afternoon
May 18, 2002

JUNIOR RECITAL

DAVID CONSTANTINE, percussion

assisted by

Sandy Holder, piano
Mendel Lee, electronics
Adam Kehl, percussion

This recital is presented in partial
fulfillment of the requirements for the
Bachelor of Music
in Percussion Performance

David Constantine is a student of Charles Dowd