

PROGRAM

**Three Études for Snare Drum**  
No. 8 from *Keiskleiriana 1*  
No. 1 from *Twelve Studies*  
No. 6 from *Twelve Studies*

Jacques Delécluse  
(b. 1933)

**Portrait No. 32 for Snare Drum**  
from *Portraits in Rhythm*

Anthony J. Cirone  
(b. 1941)

**French Suite**  
for percussion solo  
*Allemande*  
*Courante*  
*Saraband*  
*Gigue*

William Kraft  
(b. 1923)

**Gitano (Gypsy)**  
for marimba solo  
*I.*  
*II.*

Alice Gomez  
(b. 1960)

**Jesu, Joy of Man's Desiring, BWV 147** Johann Sebastian Bach  
(1685-1750)  
arr. for marimba by J. Moore

**Sarabande in B Minor, BWV 1002** Johann Sebastian Bach  
from *Sonata No. 2* trans. for vibraphone by M. Lighthiser  
for solo violin

**Four Verses for Timpani**  
*Ode*  
*Dactyl*  
*Song*  
*Free*

Murray Houlliff  
(b. 1948)

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102nd Season



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Room 198  
8:00 p.m.

Friday evening  
May 10, 2002

OPTIONAL MASTER'S RECITAL

*MARK D. LIGHTHISER, percussion*

This recital is presented in partial  
fulfillment of the requirements for the  
Master of Music  
in Percussion Performance

Mark D. Lighthiser is a student of Charles Dowd