PROGRAM

Elegie Op. 30 — Henri Vieuxtemps (1820-1881)

Hung-Yun Chu, piano

Sonata in D Major, BWV 1028 — Johann Sebastian Bach (1685-1750)
for viola and harpsichord
(originally for viola da gamba)

Adagio
Allegro
Andante
Allegro

Jeanie Neven, harpsichord

INTERMISSION

Symphonie Concertante in E-flat Major, K. 364 — Wolfgang Amadeus Mozart (1756-1791)
for violin, viola and piano

Allegro maestoso
Andante
Presto

Rodica Filipoi, violin
Hung-Yun Chu, piano

Le Grand Tango — Astor Piazzolla (1921-1992)
for viola and piano
(originally for violoncello)

Jeryl Johnston, piano

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102nd Season, 88th program

UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
8:00 p.m.

Thursday evening
May 9, 2002

MASTER'S RECITAL

SARAH KREGER, viola

assisted by

Hung-Yun Chu, piano
Jeryl Johnston, piano
Jeanie Neven, harpsichord
Rodica Filipoi, violin

This recital is presented in partial
fulfillment of the requirements for the
Master of Music
in Viola Performance

Sarah Kreger is a student of Leslie Straka