PROGRAM

Dans un bois solitaire (Ferrand) — Wolfgang Amadeus Mozart (1756-1791)
Oiseaux si tous les ans (Jäger)
An Chloe (Jakobi)
Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte (Baumberg)

Das Verlassene Mägdelein (Möricke) — Hugo Wolf (1860-1903)
In dem Schatten meiner locken (Spanisches Liederbuch)
Verschwiegene Liebe (Eichendorff)
Mausfallen Sprüchlein (Möricke)
Er ist's (Möricke)

Ecco il petto — Benedetto Marcello (1686-1739)

INTERMISSION

Fêtes Galantes — Achille-Claude Debussy (1862-1918)
En Sourdine (Verlaine)
Fantoches (Verlaine)
Claire de lune (Verlaine)

How should I your true love know? (Shakespeare) — Roger Quilter (1877-1953)
Ophelia (Shakespeare) — David Amram (b. 1930)
Come unto these yellow sands (Shakespeare) — Frank La Forge (1879-1853)

Glitter and be Gay from ***Candide*** — Leonard Bernstein (1918-1990)

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102nd Season, 85th program

UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall — Monday evening
6:00 p.m. — May 6, 2002

SENIOR RECITAL

RACHEL GROSS, soprano

assisted by

So Jin Chong, piano
Melody Vogel, mezzo-soprano
Rose Whitmore, organ
Alex Kelly, cello

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Voice Performance

Rachel Gross is a student of Ann Tedards