PROGRAM

Gott ist unsre Sonn und Schild, BWV 79 — Johann Sebastian Bach (1685-1750)
Ach, bleibe doch, BWV 11

Danielle Holten, flute
Mzuri Robertson, violin
Matt Wilkinson, cello
Huck Hodge, organ

Erwin, Op. 7, No. 2 — Fanny Mendelssohn Hensel (1805-1847)
Sehnsucht, Op. 9, No. 7
Gondellied, Op. 1, No. 6

From *Le Nozze di Figaro* — Wolfgang Amadeus Mozart (1756-1791)
Voi, che sapete
Non so più

INTERMISSION

Les berceaux, Op. 23, No. 1 — Gabriel Fauré (1845-1924)
Au bord de l'eau, Op. 8, No. 1
Nell, Op. 18, No. 1

A night thought — Charles Ives (1874-1954)
The cage
Like a sick eagle

Toothbrush time — William Bolcom (b. 1938)
At the last lousy moments of love
Amor

From *Happy End* — Kurt Weill (1900-1950)
Surabaya-Johnny
Das Lied von der harten Nuss

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102nd Season, 83rd program

UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall — Saturday afternoon
3:30 p.m. — May 4, 2002

SENIOR RECITAL

NORA RYAN, mezzo-soprano

assisted by

So Jin Chong, piano

This recital is presented in partial fulfillment of the requirements for the Bachelor of Arts in Music

Nora Ryan is a student of Milagro Vargas