

Lungi da te, ben mio (Anon.) Giuseppe Sarti
(1729-1802)
An die musik (v. Schober) Franz Schubert
Cody Curry, baritone
Pauline Bjorem, piano

Danza, danza fanciulla gentile (Pagans) Francesco Durante
(1684-1755)

Punto de Habanera (Lujan) Xavier Montsalvatge
(b. 1912)
Jennifer Russell, soprano
Kathy Barnes, piano

Un'aura amorosa Wolfgang Amadeus Mozart
from *Così fan tutte*
Wanderers Nachtlied Franz Schubert
J. Andrew Brock, tenor
Hung-Yun Chu, piano

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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102nd Season, 81st program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
7:30 p.m.

Thursday evening
May 2, 2002

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

POETRY IN SONG

featuring

Voice Students from the studios of
Mark Beudert
Mark Kaczmarczyk
Ann Tedards
Milagro Vargas

PROGRAM

O my deir heart (Anon.) Herbert Howells
(1892-1983)

Silent Noon (Rosetti) Ralph Vaughn Williams
(1872-1958)

Rachel Wierichs, alto
Anna Ballard, piano

The Daisies (Stephens) Samuel Barber
(1910-1981)

Wayfaring Stranger John Jacob Niles
(*The Sacred Harp*, 1804) (1892-1980)

Israel Nebeker, baritone
Kay Hanna, piano

Ich liebe dich (Herrose) Ludwig van Beethoven
(1770-1827)

Sweet, stay awhile (Donne) John Dowland
(1563-1626)

Julie Lehnhardt, soprano
Anna Ballard, piano

**How Should I Your True
Love Know?** (Shakespeare) Roger Quilter
(1877-1953)

**Come Unto These
Yellow Sands** (Shakespeare) Frank La Forge
(1879-1853)

Rachel Gross, soprano
SoJin Chong, piano

Ständchen Franz Schubert
(1797-1828)

Paysage Sentimental Claude Debussy
(1862-1918)

Katherine Hochhalter, soprano
Kay Hanna, piano

Long Time Ago Aaron Copland
(1900-1990)

Aufenthalt (Rellstab) Franz Schubert
Jeremy Davidson, bass-baritone
Hung-Yun Chu, piano

In der nacht (Geibel) Robert Schumann
(1810-1856)

Anna Joham, soprano
Ben Emerson, tenor
Sandy Holder, piano

Verborgtheit Hugo Wolf
(1860-1903)

text: Eduard Mörike

Bob Mensel, bass baritone
Janna Bates, piano

Duetto buffo di due gatti (Rossini) Gioachino Rossini
(1792-1886)

Sarah Cawley, soprano
Juliette Strong, mezzo-soprano
TBA, piano

INTERMISSION

Priez pour paix (d'Orleans) Francis Poulenc
Violon (C. de Vilmorin) (1899-1963)

Kirsten Liden, soprano
Pauline Bjorem, piano

Ridente la calma (Anon.) Wolfgang Amadeus Mozart
(1756-1791)

Weep you no more sad fountains (Anon.) Roger Quilter
Ceara Turner, soprano
Anna Ballard, piano