

Gamelan, the Jefferson Dancers, the Pacific Rim Gamelan, the Oregon Repertory Singers, Choral CrossTies, nationally known African-American performers Leroy Jenkins, Obo Addy, Andrew Hill and Mel Brown, and Native American performers Ed Edmo and Arlie Neskahi, among others.

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Greetings! We thank you so much for joining us for this special program, a tribute to the remarkable artistry of the Terezin composers. My colleagues and I have looked forward to the opportunity to perform these works, which provide a fascinating composite of early 20th century musical styles. We begin and end the program with the only two works that have no direct Terezin connection, though they are appropriate to the theme of this concert: Bloch's transcendent "Prayer," and American composer Paul Schoenfield's vivid "Sparks of Glory."

I'd like to thank some very good friends of Third Angle, without whom this program wouldn't be possible. First, thanks to our good friend Murry Sidlin for asking us to be a part of the Oregon Symphony's "Terezin Remembered" project. It is an honor for us to participate in such an important, timely event. Neither of us could have foreseen the desperate turn of events in the Middle East when we began talking about this program over a year ago. Once again, we turn to music for encouragement in troubled times, and to the lives of these great composers as examples of courage in the face of horror.

Also, thanks to Paul Schoenfield for his great music, and for being available to answer a lot of questions with regard to its preparation! Thanks also to our good friend Michele Mariana for giving voice to the work, lending her remarkable talents to this moving composition.

Finally, we owe a huge debt of gratitude to Professor David Bloch of the University of Tel Aviv. Besides his invaluable advice on the selection of works, he was generous enough to provide the program notes as well. I can't tell you how grateful I am that David would find the time to help, especially given the difficult situation in Israel.

It is our pleasure to perform these important works for you. We sincerely thank you for choosing to join us today.

— Ron Blessinger, Artistic Director

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102nd Season, 76th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall  
8:00 p.m.

Tuesday evening  
April 23, 2002

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

VANGUARD SERIES

presents

*SPARKS OF GLORY*  
*The Music of Terezin*

featuring

*THIRD ANGLE*

PROGRAM

- Prayer** Ernest Bloch  
Hamilton Cheifetz, cello  
Susan Smith, piano
- Serenade (1942)** Robert Dauber  
for violin and piano  
Ron Blessinger, violin  
Susan Smith, piano
- Two Chassidic Dances, Op. 15 (1941-42)** Zikmund Schul  
Brian Quincey, viola  
Hamilton Cheifetz, cello
- Dance (1943)** Hans Drasa  
for string trio  
Denise Huizenga, violin  
Brian Quincey, viola  
Hamilton Cheifetz, cello
- Andante for String Quartet (1940)** Egon Ledec  
**String Quartet No. 3, Op. 45 (1943)** Viktor Ullmann  
Denise Huizenga, violin I  
Ron Blessinger, violin II  
Brian Quincey, viola  
Hamilton Cheifetz, cello

INTERMISSION

- Suite, Op. 17 (1939)** Pavel Haas  
for oboe and piano  
Karen Wagner, oboe  
Susan Smith, piano

Sparks of Glory

Paul Schoenfield  
text: Moshe Prager

Ron Blessinger, violin  
Todd Kuhns, clarinet  
Hamilton Cheifetz, cello  
Susan Smith, piano  
Michele Mariana, narrator

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ABOUT TONIGHT'S ARTISTS

Founded in 1985, **Third Angle** has become a primary creative force in the cultural landscape of Portland and the Pacific Northwest. Over the past fifteen seasons, Third Angle has presented eighty programs of contemporary music, commissioned over twenty new works, and released five recordings to critical acclaim, firmly establishing its place as one of the nation's foremost presenters of contemporary American music. Third Angle's mission is to perform and record the American masterworks of the twentieth century while commissioning new works from regional and nationally recognized composers. In particular, Third Angle has been a steadfast supporter and presenter of works by regional composers, which has strongly established a Northwest creative presence at a national level. The ensemble maintains a roster of eight permanent artist members and a revolving roster of distinguished guest artists. The roster features the best players from the top performing institutions in Portland, including the Oregon Symphony, Florestan Trio, and Chamber Music Northwest. Third Angle presents four to six new programs with twelve to fourteen total performances annually in metropolitan Portland and throughout the Pacific Northwest. Each season, Third Angle focuses on several recording projects (eventually for release on a nationally distributed label) in addition to its active concert schedule. Currently, Third Angle is recording an entire CD of music by Robert Kyr—his three violin concerti featuring Ron Blessinger and Denise Huizenga as soloists. Third Angle actively pursues collaborations throughout the state of Oregon and the Northwest, most recently with the Oregon Symphony, Oregon Ballet Theatre, Oregon Bach Festival, the Portland Institute for Contemporary Art (PICA), the Vancouver School for Arts and Academics, and the Cascade Festival of Music. Third Angle has been a resident ensemble at Portland State University and Pacific University, and currently is a resident ensemble at Reed College. The ensemble has also been the featured performer at the University of Oregon's Vanguard Concert Series, the New Music at Willamette Concert Series, the Festival of the Millennium (University of Oregon), and the Oregon Festival of American Music. Other collaborative partners have included performance artist Rinde Eckert, the Showers of Beauty