

## SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

**Tuesday, April 23 • 8 p.m., Beall Hall**

**THIRD ANGLE: "Music of Terezin"**

*Vanguard Series; \$7, \$4*

Music written in the detention camp of Terezin, Czechoslovakia, during World War II.

**Friday, April 26 • 8 p.m., Beall Hall**

**OBO ADDY: Music of Ghana**

*World Music Series; \$10, \$8*

**Sunday, April 28 • 3 p.m., Beall Hall**

**UNIVERSITY SYMPHONY**

*UO Ensemble; \$5, \$3*

**Monday, April 29 • 8 p.m., Beall Hall**

**OREGON BRASS QUINTET**

*Faculty Artist Series; \$7, \$4*

Music by Sampson, Ewald, Bach, and others.

**Wednesday, May 1 • 8 p.m., Beall Hall**

**OREGON WIND ENSEMBLE**

*UO Ensemble; \$5, \$3*

**Thursday, May 2 • 7:30 p.m., Beall Hall**

**POETRY IN SONG**

*UO voice students perform art songs. Free*

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102nd Season, 75th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall  
8:00 p.m.

Monday evening  
April 22, 2002

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

FACULTY ARTIST SERIES

presents

*MICHAEL GROSE, tuba*  
*EZRA BARTZ, piano*

with

*Steve Vacchi, bassoon*

PROGRAM

- Suite for Tuba** Don Haddad  
*Allegro maestoso* (b. 1935)  
*Andante espressivo*  
*Allegro con brio*
- Nocturne** Frederick Chopin  
(1810-1849)  
arr. Andraud/Springfield
- Sonata for Tuba** Paul Hindemith  
*Allegro pesante* (1895-1963)  
*Allegro assai*  
*Variationen, Moderato, commodo*

INTERMISSION

- Concerto for Bass Tuba** Ralph Vaughan Williams  
*Allegro moderato* (1872-1958)  
*Romanza*  
*Finale: Rondo alla tedesca*
- Four Pieces for Bassoon and Cello** Paul Hindemith  
*Moderato*  
*Andante*  
*Allegretto*  
*Allegro*  
Steve Vacchi, bassoon
- Beelzebub (Air & Variations)** Andrea Catozzi

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ABOUT TONIGHT'S ARTISTS

**Michael Grose**, joined the UO music faculty in 2001 as assistant professor of tuba. Prior to coming to Oregon, Grose was principal tubist of the Savannah Symphony Orchestra since 1986 and the Hilton Head Orchestra since 1990. Grose received his Bachelor of Music and Master of Music degrees from Northwestern University, where he was a student of Arnold Jacobs. After graduating from Northwestern, he continued his private study with Mr. Jacobs until 1998. Before assuming his position in Savannah, Grose was tubist with the Civic Orchestra of Chicago and the Illinois Philharmonic. He has performed with the Chicago, Atlanta, Milwaukee, Honolulu, Oregon, and Jacksonville Symphony Orchestras. An accomplished chamber musician, Grose was the recipient of the Sweepstakes Award at the Fischhoff International Chamber Music Competition, making him the first tubist to receive that prize. Grose has also been a prize winner at the Coleman Chamber Music Competition in Pasadena, California. Both awards came while he was a member of the Chicago-based chamber ensemble, The Asbury Brass Quintet. A founding member of the Millar Brass Ensemble (Chicago), Grose has recorded on the London/Decca and Crystal Records labels. Formerly an adjunct faculty member at Armstrong Atlantic State University and Georgia Southern University, Grose spends several weeks each summer performing at the Brevard Music Center in North Carolina.

**Ezra Bartz** is an undergraduate piano performance major, studying with Victor Steinhardt. He was one of the School of Music's Concerto Competition winners in 2001, and was recently one of the winners of the annual Petri Competition Awards.

Bassoonist **Steve Vacchi** studied at the Eastman School of Music, Yale University, The Hartt School and Louisiana State University. His teachers have included K. David Van Hoesen, Stephen Maxym, Frank Morelli and William Ludwig. An advocate of contemporary music, he has performed in more than twenty countries and recorded for Argo, BMG Classics, Cortana, Centaur, NMC, Equilibrium, Sony Classical, Edward Hines Music and Imagine Records. A member of the Eugene Opera Orchestra and the Oregon Festival of American Music, he has also performed with the Florida Orchestra, Rochester and Tulsa Philharmonics, and the New Haven, Kansas City, Baton Rouge, and Wichita Symphony Orchestras. Currently Associate Professor of Bassoon/Theory at the University of Oregon, Vacchi was formerly a faculty member at Wichita State University. He performs on several different historical bassoons and spent the past two summers on the faculty at North Carolina's Brevard Music Center.