

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

TMonday, April 22 • 8 p.m., Beall Hall

MICHAEL GROSE, Tuba

EZRA BARTZ, Piano

Faculty Artist Series; \$7, \$4

Music by Hindemith, Vaughan Williams, Broughton, Chopin, and Catozzi. Also featuring bassoonist Steve Vacchi.

Tuesday, April 23 • 8 p.m., Beall Hall

THIRD ANGLE: "Music of Terezin"

Vanguard Series; \$7, \$4

Music written in the detention camp of Terezin, Czechoslovakia, during World War II.

Friday, April 26 • 8 p.m., Beall Hall

OBO ADDY: Music of Ghana

World Music Series; \$10, \$8

Sunday, April 28 • 3 p.m., Beall Hall

UNIVERSITY SYMPHONY

UO Ensemble; \$5, \$3

Monday, April 29 • 8 p.m., Beall Hall

OREGON BRASS QUINTET

Faculty Artist Series; \$7, \$4

Music by Sampson, Ewald, Bach, and others.



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
8:00 p.m.

Saturday evening
April 20, 2002

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

FACULTY ARTIST SERIES

presents

LET THE WINDS BLOW

featuring

J. Robert Moore, oboe

Annalisa Morton, oboe

Colin Lippy, oboe

Stephen Dunn, trumpet

Steve Vacchi, bassoon

Tyler Abbott, bass

Barbara Baird, organ

Michael Curtis, bassoon

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102nd Season, 73rd program

PROGRAM

Concerto in C Major Tommaso Albinoni
Allegro moderato
Affettuoso
Presto
(1671-1750)

J. Robert Moore, oboe
Annalisa Morton, oboe
Colin Lippy, oboe
Stephen Dunn, trumpet
Steve Vacchi, bassoon
Tyler Abbott, bass
Barbara Baird, organ

Sonata Prima Giovanni Antonio Bertoli
(fl.ca. 1639-1645)
Steve Vacchi, bassoon
Barbara Baird, organ

Elevation Domenico Zipoli
Offertorio (1688-1726)
Barbara Baird, organ

Concerto in D Major Tommaso Albinoni
Grave
Allegro
Andante
Allegro
Stephen Dunn, trumpet
Barbara Baird, organ

INTERMISSION

Sketches from China (2000) Michael Curtis
Good Earth (b. 1952)
Birds
River Song
Dance

J. Robert Moore, oboe
Michael Curtis, bassoon

Prayer for a Dead Soldier Dalibor C. Vačkář
(1906-1984)
Stephen Dunn, trumpet
Barbara Baird, organ

Suite for Oboe and Organ (1999)* Harold Owen
Vocalise (b. 1931)
Scherzando
Aria
Toccata-Fugato

J. Robert Moore, oboe
Barbara Baird, organ

* World Premiere

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*Please respect our artists and your fellow concert goers.
If you are in the company of a small child or someone who may
inadvertently cause distractions, kindly sit near a rear exit and be
prepared to leave in a timely fashion. House management reserves the
right to request exiting the Hall when appropriate.*