

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

Wednesday, April 17 • 8 p.m., Beall Hall **CHAMBER MUSIC FOR STRINGS & PIANO**

Faculty Artist Series; \$7, \$4
Fritz Gearhart, violin; Leslie Straka, viola; Ken Finch, cello; Victor Steinhardt and Gregory Mason, piano.
Music by Mozart, Dohnanyi, Gearhart, and deFalla.

Saturday, April 20 • 10:30 a.m., Beall Hall **THE MIGHTY ORGAN**

Children's Concert Series; \$5, \$3, \$2
Featuring UO organist Barbara Baird and guests.

Monday, April 22 • 8 p.m., Beall Hall **MICHAEL GROSE, Tuba**

EZRA BARTZ, Piano
Faculty Artist Series; \$7, \$4
Music by Hindemith, Vaughan Williams, Broughton, Chopin, and Catozzi. Also featuring bassoonist Steve Vacchi.

Tuesday, April 23 • 8 p.m., Beall Hall **THIRD ANGLE: "Music of Terezin"**

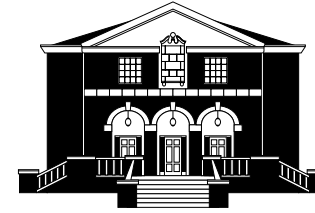
Vanguard Series; \$7, \$4
Music written in the detention camp of Terezin, Czechoslovakia, during World War II.

Friday, April 26 • 8 p.m., Beall Hall **OBO ADDY: Music of Ghana**

World Music Series; \$10, \$8

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102nd Season, 70th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
8:00 p.m.

Tuesday evening
April 16, 2002

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

FACULTY ARTIST SERIES

presents

THE VOICE OF THE HORN

featuring

Ellen Campbell, horn
Jennifer Garrett, piano

PROGRAM

Hunting Song	Emil Kronke (1865-1938)
Laudatio	Bernhard Krol (b. 1920)
Lied ohne Worte	Oscar Franz (1843-1886)
<i>Three Love Songs</i> Solvejg's Song	Edvard Grieg (1843-1907)
Aprés un Reve	Gabriel Fauré (1845-1924)
Andaluza	Enrique Granados (1867-1916)

INTERMISSION

Fantasia On themes from <i>I Puritani</i> by Bellini	C. D. Lorenz (1885)
Che gelida manina from <i>La Bohème</i>	Giacomo Puccini (1712-1781)
Oh! Mio babino caro from <i>Gianni Schicchi</i>	Giacomo Puccini
Caro nome from <i>Rigoletto</i>	Giuseppe Verdi (1813-1901)
Tenderly Miradita	Walter Gross John Clark (b. 1944)

featuring Steve Owen & Charles Dowd

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ABOUT TONIGHT'S ARTISTS

Ellen Campbell, associate professor of horn joined the UO music faculty in 1994. Previously she served on the faculty at Southwest Texas State University, and more recently at the University of New Mexico. While in New Mexico, Campbell was the hornist with the New Mexico Brass Quintet, an ensemble with whom she released a CD in 1993 and toured Finland, the Soviet Union, Mexico, and Australia. Campbell has performed as principal horn with the Santa Fe Symphony, Kalamazoo Symphony, and the Austin Chamber Orchestra. She has also played with the Houston Symphony, Oregon Symphony, Grand Rapids Symphony, Lansing Symphony, and Michigan Opera Theater. In the summers she is a member of the Fontana Ensemble, performing chamber music for the Fontana Festival of Art and Music in Shelbyville, Michigan. She is a former faculty member and regular guest artist/clinician at the Interlochen Music Camp in Interlochen, Michigan. As a soloist, Campbell has appeared with orchestras in Michigan, Oregon, Texas, New Mexico, Iowa, and Pennsylvania, has presented solo recitals throughout the United States, and has been an invited performer at several regional and international workshops of the International Horn Society.

Pianist **Jennifer Garrett** has extensive experience as a soloist and collaborative artist. Her solo appearances include concerts with the Big Spring Symphony, Lubbock Symphony Orchestra, the Albuquerque Philharmonic, the Texas Tech University Symphony, and the Salem Chamber Orchestra. She has also collaborated with several international artists, including Raphael Bagdasarian, principal clarinetist for the Bolshoi Ballet; Marcel Ancion, clarinetist for the Royal Conservatory of Music in Brussels; English clarinetist and recording artist David Campbell; former principal horn of the Houston Symphony Thomas Bacon; former first horn of the Chicago Symphony Christopher Leuba; and oboist Liviu Varcol from the Frankfurt (Germany) Philharmonic. Garrett has recorded "Incantations for Trumpet and Piano" by Mary Jeanne van Appledorn on the Opus 1 Label. Ms. Garrett served as instructor of piano at Lubbock Christian University, and taught and served as staff accompanist at Texas Tech University. She has been a staff accompanist at Linfield College and maintains a busy schedule as a free-lance accompanist throughout Western Oregon. Garrett is in demand as an adjudicator and clinician.

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*Please respect our artists and your fellow concert goers.
If you are in the company of a small child or someone who may
inadvertently cause distractions, kindly sit near a rear exit and be
prepared to leave in a timely fashion. House management reserves the
right to request exiting the Hall when appropriate.*