

*THE OREGON PERCUSSION ENSEMBLE*

*Charles Dowd, Music Director & Conductor*

For thirty-three seasons, **The Oregon Percussion Ensemble** has performed and championed the classical percussion chamber music of John Cage, Meyer Kupferman, Lou Harrison, Edgard Varèse, Frank Zappa, Steve Reich, Iannis Xenakis, William Kraft, Edison Denisov and many other modern masters. The Oregon Percussion Ensemble records on the Soundspells/Albany, record label and has been nominated for the Laurel Leaf Award by the American Composers Alliance in New York City “for distinguished achievement in fostering and encouraging American Music”. Broadcast performance include WGBH Boston, “The Art of the States” heard in 40 countries worldwide, on NPR (National Public Radio), and on network television. The Oregon Percussion Ensemble has been featured twice at Percussive Arts Society International Conventions (PASIC) and the group has performed on tour in Los Angeles, San Francisco, San Jose, Seattle, Boise, Palo Alto, Spokane, Portland and throughout Washington, California, Idaho and Oregon. Members of The Oregon Percussion Ensemble have trained at The Juilliard School, Eastman, New England Conservatory, Manhattan School of Music, Peabody, Paris Conservatory, USC School of Music, Indiana University-Bloomington, University of Illinois, San Francisco Conservatory, San Francisco, and San Jose State Universities, to name a few. Former percussionists from The Oregon Percussion Ensemble perform in the Eugene Symphony Orchestra, in recording studios and concert halls throughout the U.S.A. and in Europe, Mexico and Canada.

Percussionist **Charles Dowd** is a Philip H. Knight professor of music at the University of Oregon School of Music and principal timpanist of the Eugene Symphony, Oregon Bach Festival Orchestra, Oregon Festival of American Music Orchestra, and Oregon Coast Music Festival. For thirty years he was a principal with the Cabrillo Music Festival in California. He is principal timpanist on the Grammy winning recording *Credo* by Penderecki with Helmuth Rilling and the Oregon Bach Festival. Dowd's avant-garde percussion music has been broadcast worldwide on WGBH (Boston) “The Art of the States” as well as national broadcasts on NPR. His training includes doctoral residency at The Juilliard School, Lincoln Center, New York with famed New York Philharmonic timpanist Saul Goodman, and a master's degree from Stanford as a student of Anthony J. Cirone of the San Francisco Symphony. Dowd has performed in Carnegie Hall, Wilhelma Theatre in Stuttgart, and recorded regularly at RCA Studios in New York City.

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110th Season, 36th program



SCHOOL OF MUSIC AND DANCE

Thelma Schnitzer Hall  
2:00 p.m.

Sunday afternoon  
December 6, 2009

UNIVERSITY  
PERCUSSION ENSEMBLE

*Sean Wagoner, conductor*  
*Charles Dowd, music director*

featuring

***Nick Newhouse, marimba***



UNIVERSITY OF OREGON

PROGRAM

**Finale Presto** (1790) Franz Joseph Haydn  
from *String Quartet, Op. 64, No. 6* (1732–1809)  
for eight marimbas

**October Mountain** (1942) Alan Hovhaness  
for Percussion Sextet (1911-2000)  
I.  
II.  
III.  
IV.  
V.

**Bacchanale** (1963) Alan Hovhaness

**Fantasy on Japanese Wood Prints** (1965) Alan Hovhaness  
for Xylophone and Orchestra trans. for marimba  
by Nick Newhouse  
Nick Newhouse, marimba

**Blue Rhythm “Dectet”** (1972) Anthony Korf  
(b. 1951)

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

THE UNIVERSITY PERCUSSION ENSEMBLE

The **University Percussion Ensemble** is one of two classical percussion ensembles at the School of Music. The University Percussion Ensemble is devoted to the performance of standard percussion ensemble repertoire which balances the avant-garde music performed by The Oregon Percussion Ensemble. Percussionists majoring in music perform in both of the two percussion ensembles.

**Sean Wagoner**, conductor, is an instructor of percussion studies at the University of Oregon. Wagoner received his Doctor of Musical Arts, master’s, and bachelor’s degrees in percussion performance from the University of Oregon, where he was a student of Charles Dowd. His recording credits include: percussionist on the Grammy Award winning Hänssler recording of Krzysztof Penderecki’s *Credo* with Helmuth Rilling and the Oregon Bach Festival; drummer on the platinum-selling album, *Zoot Suit Riot: The Swingin’ Hits of the Cherry Poppin’ Daddies*; percussionist for George Crumb’s *An Idyll for the Misbegotten* and Iannis Xenakis’ *Persephassa* for broadcast worldwide on WGBH Boston’s “Art of the States” and Radioemisoras 96.5 FM “XII Festival de Música Contemporánea” in Santiago, Chile. Wagoner is currently principal timpanist of the Oregon Mozart Players chamber orchestra, principal percussionist of the Eugene Opera Orchestra, and is a member of the Eugene Symphony percussion section.

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UNIVERSITY PERCUSSION ENSEMBLE 2009-2010 Season

Sean Wagoner, Conductor  
Charles Dowd, Music Director

Nina Calhoun*	Patrick Neff*
Andrew Carlson*	Nick Newhouse #
Casey Crane*	Paul Owen
Matthew Debellis*	Taylor Parrish*
Grayson Fiske	Grant Pierce*
Ben Hampton*	Susan Richardson*
Rachel Harris*	Torrin Rosegold*
Matt Keown	Dustin Shilling*
Foster Kizer*	Merlin Showalter
Evan Marquardt	
Cory Miner	* performing today
Dana Munson*	# soloist today