

PROGRAM

Suite No. 6 in G Major (1720) J. S. Bach
for solo viola (originally for violoncello) (1685–1750)

Prelude

Allemande

Courante

Sarabande

Gavottes I & II

Gigue

Sonata No. 1 for Viola and Piano (1955) Bohuslav Martinu

Poco Andante (1890–1959)

Allegro non troppo

INTERMISSION

Sonata in B flat Major Henri Vieuxtemps
for Viola and Piano, Op. 36 (1863) (1820–1881)

Maestoso, Allegro

Barcarolla—Andante Con Moto

Finale Scherzando, Allegretto

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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110th Season, 31st program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
5:00 p.m.

Thursday afternoon
December 3, 2009

DOCTORAL RECITAL

REBEKAH HANSON, viola

assisted by

Nathalie Fortin, piano

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Viola Performance

Rebekah Hanson is a student of Leslie Straka



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