

PROGRAM

- Levanta, Pascual** Juan del Ensina (1468–ca. 1529)
- Ave vera caro Christe** Francisco Peñalosa (ca. 1470–1528)
- Mi libertad en sosiego** Juan del Ensina
¡Ora sus! Pues que ansí es Pedro de Escobar (ca. 1468–1535)
Nunca yo, señora, os viera Antonio de Ribera (fl. ca. 1500)
- Con temor de la mudança** Hurtado de Xerés (fl. 1500)
- Caldero y llave, madona** Juan del Ensina
Triste está la Reyna Contreras (fl. early 16th c.)
Dindirindin Anonymous
- Nunca fué pena mayor** Juan de Urrede (fl. ca. 1451–1482)
- La tricotea Samartin la vea** Alonso [de Plaja?] (fl. 1500)
Domingo, fuése tu amiga Bernaldino de Brihuega (fl. ca. 1500)
Míos fueron, mi coraçón Millán (fl. early 16th c.)
- No consiento ni me plaze** Juan de Triana (fl. 1477–90)
- Inter vestibulum et altare** Francisco Peñalosa

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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110th Season, 32nd program



SCHOOL OF MUSIC AND DANCE

Collier House
6:00 p.m.

Tuesday evening
December 3, 2009

COLLEGIUM MUSICUM

Eric Mentzel, director

*Noah Brenner, Aaron Cain, Ethan Gans-Morse,
Heather Holmquest, Derek Larson, Kate Longo,
Aaron Manela, Catherine Olson, Kim Pineda,
Sheerya Shivers, Eric Sweeney*

presents

***Music of the Spanish Courts
in the Age of Ferdinand and Isabella***



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