

*JAZZ LAB BAND III PERSONNEL*

**Saxophone**

Wes Miller  
Alyssa Tamayo  
Kevin Hache  
Braden Williams

**Trombone**

Bif Reise  
John Dodge  
Rebecca Olason  
Kevin Wade, bass

**Trumpet**

Ryan Lewis  
Leah Suderman  
Kyle Linneman  
Sam Hunt  
Jeff Bolinger

**Rhythm Section**

Tad Baker, guitar  
Erick Hendricks, piano  
Sidran Olsen, bass  
Torrin Rosegold, drumset  
Dana Munson, drumset

*JAZZ LAB BAND II PERSONNEL*

**Saxophone**

Simon Adler  
Andy Page  
Tomas Webster  
Eric Johnson

**Trombone**

Ken Nystrom, jazz  
Daniel Hartley  
Steve Witbeck  
David Bartman, bass

**Trumpet**

Trevor Jones  
Tom Peters, jazz  
Pat Norris  
Ben Caiazza, jazz

**Rhythm Section**

Brendan Abrams, guitar  
Torrey Newhart, piano  
Corey Adkims, bass  
Len Swanson, bass  
Ben Hampton, drums  
Susan Richardson, drums

*OREGON JAZZ ENSEMBLE PERSONNEL*

**Saxophone**

Amy Eisenstadt  
Hashem Assadullahi  
Sean Flannery  
Nathan Irby  
Charlie Gurke

**Trombone**

Josh Sears  
Evan Stewart  
Daniel Vest  
Brendan Prendergast, bass

**Trumpet**

Nate Johnson, lead  
Paul Krueger, jazz  
Nate Wilson  
Morani Sanders

**Rhythm Section**

Andrew Becker, guitar  
Bill Ravel, piano  
Andrew Washburn, piano  
Kevin McDonald, bass  
Thomas Heritage, bass  
Paul Owen, drumset  
Adam Sweet, drumset

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110th Season, 29th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
8:00 p.m.

Wednesday evening  
December 2, 2009

**UNIVERSITY OF OREGON  
JAZZ ENSEMBLES  
2009 FALL CONCERT**

featuring

***JAZZ LAB BAND III***

*Sean Flannery, director*

***JAZZ LAB BAND II***

*Paul Krueger, director*

***OREGON JAZZ ENSEMBLE***

*Steve Owen, director*

with guest artist

***John Moak, jazz trombone***



UNIVERSITY OF OREGON

*PROGRAM*

*JAZZ LAB BAND III*

**Swee' Pea** Bill Holman  
Bif Reiser, trombone & Erick Hendricks, piano

**Chronometry** Fred Sturm  
Kevin Hyché, tenor saxophone & Tad Baker, guitar

**The Great Debate** Sammy Nestico  
Leah Suderman & Sam Hunt, trumpet  
Erick Hendricks, piano

**Teddy the Toad** Neal Hefti

*JAZZ LAB BAND II*

**Fireworks** David von Kampen  
Tom Peters, trumpet & Simon Adler, alto saxophone

**Naima** John Coltrane  
arr. Manny Mendelson  
Andy Page, soprano saxophone

**Stella by Starlight** Ned Washington & Victor Young  
arr. Manny Mendelson

**The Messenger** Paul McKee  
Tomas Webster, soprano saxophone, Ben Caiazza, trumpet,  
Torrey Newhart, piano, Susan Richardson, drums

*OREGON JAZZ ENSEMBLE*

**Low Down** Thad Jones  
Morani Sanders, trumpet

**Petite Bete Noir** Chuck Dotas  
Andrew Washburn, piano & Charlie Gurke, bari saxophone

**Chapter** Andrew Rowan  
Paul Krueger, trumpet

**Audacity** Dan Gailey  
Morani Sanders, trumpet & Daniel Vest, trombone

**Alone Together** Arthur Schwartz & Howard Dietz  
arr. Paul McKee

**I Thought About You** Jimmy Van Huesen & Johnny Mercer  
arr. Tom Kubis

**Lament** J. J. Johnson  
arr. Rex Cadwallader

**Hello Young Lovers** Richard Rogers & Oscar Hammerstein  
arr. Kim Richmond  
John Moak, trombone

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*ABOUT TONIGHT'S GUEST ARTIST*

Portland, Oregon based jazz trombonist **John Moak** has performed with many notable artists including: Ella Fitzgerald, Doc Severinsen, Jack Sheldon, Dave Brubeck, Nat Adderly, Randy Brecker, Diane Schurr, Branford Marsalis, Slide Hampton, Clark Terry, Louie Bellson, Pete Christlieb, Herbie Mann, Rosemary Clooney, Ken Peplowski and James Moody. John has performed as a member of the Louie Bellson Big Band and Octet as well as the Clark Terry Quintet. Most recently, he has performed throughout Florida and worldwide as a jazz artist and clinician as well as backing up Aretha Franklin, Johnny Mathis, The Temptations, The Four Tops, Michael Amanti, Deana Martin, Bebe Neuwirth, Robert Goulet, Shirley Jones, Tommy Tune, Michael W. Smith and Bob Newhart. He has also recently performed with the touring productions of Annie, The Producers, Thoroughly Modern Millie, Hairspray, Chicago, and Peter Pan. John has been a winner of the International Trombone Association's Frank Rosolino and Kai Winding Jazz Competitions, the Southern Comfort National Dixieland Championship and a finalist in the Cognac-Hennessey Jazz Search.