

PROGRAM

**Introduction**

**History and Music of the Guzheng**

**Notes, video, and performance**

**of two traditional Chinese pieces**

**Jasmine**

Jiang Su Folk Song  
arr. Daniel Burton

**Lullaby**

Dong Bei Folk Song  
arr. Daniel Burton

**Notes, video and performance of  
a classical Guzheng piece**

**Fisherman's Evening Song**

Shu- hua Lou  
arr. Lilian Chan

\* \* \*

*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

\* \* \*

110th Season, 28th Program



SCHOOL OF MUSIC AND DANCE

Room 163 Music  
8:00 p.m.

Tuesday evening  
December 1, 2009

SENIOR LECTURE-RECITAL

**LILIAN NGA-HANG CHAN, harp**

**TRANSCRIPTION OF GUZHENG MUSIC  
FOR CONCERT HARP**

This lecture-recital is presented in partial fulfillment of the requirements for the Bachelor of Arts in Music

Lilian Chan is a student of Laura Zaerr



UNIVERSITY OF OREGON

PROGRAM

**Introduction**

**History and Music of the Guzheng**

**Notes, video, and performance**

**of two traditional Chinese pieces**

**Jasmine**

Jiang Su Folk Song  
arr. Daniel Burton

**Lullaby**

Dong Bei Folk Song  
arr. Daniel Burton

**Notes, video and performance of  
a classical Guzheng piece**

**Fisherman's Evening Song**

Shu- hua Lou  
arr. Lilian Chan

\* \* \*

*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

\* \* \*

110th Season, 28th Program



SCHOOL OF MUSIC AND DANCE

Room 163 Music  
8:00 p.m.

Tuesday evening  
December 1, 2009

SENIOR LECTURE-RECITAL

**LILIAN NGA-HANG CHAN, harp**

**TRANSCRIPTION OF GUZHENG MUSIC  
FOR CONCERT HARP**

This lecture-recital is presented in partial fulfillment of the requirements for the Bachelor of Arts in Music

Lilian Chan is a student of Laura Zaerr



UNIVERSITY OF OREGON