

*2009-10 PERCUSSION PERSONNEL*  
*Charles Dowd, music director and conductor*  
*W. Sean Wagoner, assistant conductor*

Nina Calhoun  
Andrew Carlson  
Casey Crane  
Matthew Debellis  
Grayson Fiske\*  
Ben Hampton  
Rachel Harris  
Matt Keown\*  
Foster Dizer  
Evan Marquardt\*  
Cory Miner\*

Dana Munson  
Patrick Neff  
Nick Newhouse\* co-principal  
Paul Owen\* co-principal  
Taylor Parrish  
Grant Pierce  
Susan Richardson  
Torrin Rosegold  
Dustin Shilling  
Merlin Showalter\*

\* *performing this evening*

*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

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110th Season, 26th program



## SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
8:00 p.m.

Tuesday evening  
November 24, 2009

### **THE OREGON PERCUSSION ENSEMBLE**

*Charles Dowd, music director and conductor*  
*W. Sean Wagoner, assistant conductor*

presents

## ***PULITZER!***

***A tribute to STEVE REICH, winner of the  
2009 Pulitzer Prize in Music,  
and to the Minimalist music movement***



UNIVERSITY OF OREGON

PROGRAM

<b>Clapping Music</b> (1972)	Steve Reich (b. 1936)
<b>Music for Pieces of Wood</b> (1973)	Steve Reich
<b>Rhythm Song</b> (1984) for four marimbas	Paul Smadbeck (b. 1955)
<b>WAKE for Charles Ives</b> (1982) from <i>Three Pieces for Drum Quartet</i>	James Tenney (1934–2006)
<b>4'33"</b> (1952) [four minutes & thirty-three seconds of silence] <i>I tacet</i> <i>II tacet</i> <i>III tacet</i>	John Cage (1912–1992)
<b>Six Marimbas</b> (1973-86)	Steve Reich

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2009-10 OREGON PERCUSSION ENSEMBLE PERSONNEL

*Charles Dowd, music director and conductor*

*W. Sean Wagoner, assistant conductor*

Grayson Fiske, Grants Pass, OR

Marr Keown, Springfield, OR

Evan Marquardt, Portland, OR

Cory Miner, Boise, ID

Nick Newhouse, co-principal, Wichita, KS

Paul Owen, co-principal, Eugene, OR

Merlin Showalter, San Jose, CA

THE OREGON PERCUSSION ENSEMBLE

*Charles Dowd, Music Director & Conductor*

For thirty-three seasons, **The Oregon Percussion Ensemble** has performed and championed the classical percussion chamber music of John Cage, Meyer Kupferman, Lou Harrison, Edgard Varèse, Frank Zappa, Steve Reich, Iannis Xenakis, William Kraft, Edison Denisov and many other modern masters. The Oregon Percussion Ensemble records on the Soundspells/Albany, record label and has been nominated for the Laurel Leaf Award by the American Composers Alliance in New York City “for distinguished achievement in fostering and encouraging American Music”. Broadcast performance include WGBH Boston, “The Art of the States” heard in 40 countries worldwide, on NPR (National Public Radio), and on network television. The Oregon Percussion Ensemble has been featured twice at Percussive Arts Society International Conventions (PASIC) and the group has performed on tour in Los Angeles, San Francisco, San Jose, Seattle, Boise, Palo Alto, Spokane, Portland and throughout Washington, California, Idaho and Oregon. Members of The Oregon Percussion Ensemble have trained at The Juilliard School, Eastman, New England Conservatory, Manhattan School of Music, Peabody, Paris Conservatory, USC School of Music, Indiana University-Bloomington, University of Illinois, San Francisco Conservatory, San Francisco, and San Jose State Universities, to name a few. Former percussionists from The Oregon Percussion Ensemble perform in the Eugene Symphony Orchestra, in recording studios and concert halls through the U.S.A. and in Europe, Mexico and Canada.

Percussionist **Charles Dowd** is a Philip H. Knight professor of music at the University of Oregon School of Music and principal timpanist of the Eugene Symphony, Oregon Bach Festival Orchestra, Oregon Festival of American Music Orchestra, and Oregon Coast Music Festival. For thirty years he was a principal with the Cabrillo Music Festival in California. He is principal timpanist on the Grammy winning recording *Credo* by Penderecki with Helmuth Rilling and the Oregon Bach Festival. Dowd's avant-garde percussion music has been broadcast worldwide on WGBH (Boston) “The Art of the States” as well as national broadcasts on NPR. His training includes doctoral residency at The Juilliard School, Lincoln Center, New York with famed New York Philharmonic timpanist Saul Goodman, and a master's degree from Stanford as a student of Anthony J. Cirone of the San Francisco Symphony. Dowd has performed in Carnegie Hall, Wilhelma Theatre in Stuttgart, and recorded regularly at RCA Studios in New York City.