

UNIVERSITY SYMPHONY PERSONNEL

Flute

Sarah Ogmundson*
Cassandra Lear
Celine Thackston

Oboe

Jeremy Curtis*
Leslie Treber
Kate Nix

Clarinet

Alane Thayer*
Jesse Montgomery*

Bassoon

Joey Hartman*
Brian McKee

Horn

John Tyler Dodge
Kenneth Westcott*
Rebecca Olason*
Peter Yurkovich

Trumpet

Will Hamilton*
Derrick Lyle

Trombone

Evan Stewart*
Steve Witbeck
Brendan Prendergast

Tuba

Charles Nickles

Harp

Rachel Miller

Timpani

Paul Owen*

Percussion

Nick Newhouse*
Merlin Showalter
Grayson Fiske
Andrew Carlson

Violin I

Lauren Rausch,
concertmaster
Valerie Nelson
Tricia Buzzard
Sean O'Neal
Tiffany Holliday Kettel
Kelsey Aronstein
Andrew Westling
Da-sul Lim
Abby Young
Chen-Yun Yang
Katherine Tomscha
Haley Engle
Avery Pratt

Violin II

Kristen Harris*
Mark Rockwood
Olivia Davis
Mike Weiland
Sidran Olson
Emma Newman

Kenney Hersch

Brandon Kinsey
Nicole Bernath
Erin Howe
Nathaniel Janove
Rachel Gage
Olivia Baker

Viola

Rafael Videira*
Kate Rogers
Erin Rolan
Brian Ki
Scott Dinsfriend
Christopher Quisling
Melissa Davey

Cello

Wan-Ting Huang*
Joseph Howe
Ralph Stricker-Chapman
Matt Cartmill
Josh Koller
Sophia Layser Borgias
Austin Bennett
Amitai Zuckerman
Jared Carlson

Bass

Carl Egbert*
Corey Adkins
Andrew Juul
Emelia Martin

**principal or co-principal*



SCHOOL OF MUSIC AND DANCE

EMU Ballroom
3:00 p.m.

Sunday afternoon
November 22, 2009

UNIVERSITY SYMPHONY

Wayne Bennett, director

with guest faculty artist

Laura Zaerr, harp

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110th Season, 24th program



UNIVERSITY OF OREGON

PROGRAM

Petite Suite

En Bateau
Cortege
Menuet
Ballet

Claude Debussy
(1862–1918)
orch. By Henri Büsser

Celtic Concerto

Bonny Portmore
Oro se do Bheatha Bhaile
The Blazing Turf Fire
The Kid on the Mountain
Oro se Jig and Transition
My Lagan Love and College Grove
Music in the Glen and Finale
Laura Zaerr, harp

Laura Zaerr

INTERMISSION

From ***Carmen Suites #1 and #2***

Les Toréadors
Prélude
La garde montante
Habanera
Seguedille
Les dragons d'Alcala
Danse Bohéme
Chanson du Toréador
Intermezzo
Marche des contrebandidiers
Nocturne
Aragonaise
Finale

Georges Bizet
(1838–1875)

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ABOUT TONIGHT'S GUEST FACULTY ARTIST

Laura Zaerr is an adjunct instructor of harp at the University of Oregon. She joined the UO faculty in 2001, replacing the recently-retired Sally Maxwell, with whom she studied at Oregon, obtaining a bachelor's degree in music performance and composition. Zaerr was a three-time recipient of the Ruth Lorraine Close Award for musical studies. In 1981-82 she studied harp in Paris with Bertille Fournier. She has a master's degree in harp performance from the Eastman School of Music, where she studied with Eileen Malone. While at Eastman, she recorded with Wynton Marsalis, Benita Valente, and James Galway.

Zaerr's artistry as a soloist earned her the honor of being included on the American Harp Society Concert Artist Program. In this capacity she performed solo recitals throughout the United States. In Oregon she has appeared as part of the Abbey Bach Festival and the OSU Winter Music Festival. She has also appeared as guest artist with several orchestras throughout Oregon and California, including the Rogue Valley Symphony, the Linfield Chamber Orchestra, and the Diablo Symphony in Walnut Creek.

Aside from her solo work, Zaerr is a member of the Portland-based Oregon Renaissance Band as well as the Celtic band Village Green, based in Corvallis. She has also served as harpist for the Alaskan Cruise ship S.S. Universe Explorer.

In addition to harp performance, Zaerr studied composition at the University of Oregon with Derek Healey. Her compositions include works for string quartet, woodwind quintet, choir, and most recently a concerto for Celtic harp and orchestra. Zaerr blends her strong classical background with her love of Celtic music to achieve a dazzling showcase for the popular Celtic harp.

Zaerr's artistic interests extend beyond classical music. She has collaborated in storytelling with her sister Linda Marie, who is a medievalist. Their consort Psalite presents a collage of poetry, drama, and music from the Middle Ages. Their work can be seen and heard on a video of *The Wedding of Sir Gawain and Dame Ragnel*, funded by the National Endowment for the Arts.

With the help of her father, Zaerr renovated a single-action pedal harp built in Paris in 1892. Zaerr's exquisite performances of little-known classical harp works on this unique and beautiful instrument has gained national attention. The music of this instrument can be heard on two compact discs on the Pandourion label, *L'autre jour...* and *One Horse Open Sleigh*.

Zaerr is also an instructor at Willamette University in Salem, and at Linn-Benton Community College. She has been guest teacher for harp festivals and workshops throughout the Northwest and Canada, and has organized several local concerts and workshops. She also maintains a lively private studio.