

Gearhart received his Master's Degree and Performer's Certificate from the Eastman School of Music where he studied with Donald Weilerstein. Earlier studies at the Hartt School included work with Charles Treger and members of the Emerson Quartet.

Cellist **Andrew Kolb** has performed as a soloist and chamber musician throughout the United States as well as in Canada, England, Switzerland and Sweden. For six years he was a member of the Fairmount String Quartet and principal cellist of the Wichita Symphony Orchestra. Committed to new music, Andrew has premiered several works as a member of Acidophilus (live culture), a new music sextet made up of young American and Scandinavian musicians. They have toured Sweden and gave their U.S. debut at the Scandinavian House in New York City. He has also premiered works in New York City as a member of the Stony Brook Chamber Players. Kolb studied with Timothy Eddy at SUNY Stony Brook, Ross Harbaugh at University of Miami and Steven Doane at the Eastman School of Music. He has taught on university faculties in Newfoundland (Canada) and Kansas. Summer festival appearances include Taos, Norfolk, Spoleto, Sarasota, Bach Aria, Fontana, Coos Bay, Cascade, Oregon Bach Festival, Ernen and Prussia Cove. He is currently principal cellist of the Eugene Symphony Orchestra.

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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110th Season, 16th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
3:00 p.m.

Sunday afternoon
November 8, 2009

THE FACULTY ARTIST SERIES

presents

COLUMBIA PIANO TRIO

Fritz Gearhart, violin
Andrew Kolb, cello
David Riley, piano



UNIVERSITY OF OREGON

PROGRAM

- Piano Trio No. 6 in E, K. 542** W. A. Mozart
Allegro (1756–1791)
Andante grazioso
Allegro
- Phantasie Piano Trio in C minor** Frank Bridge
(1879–1941)

INTERMISSION

- Piano Trio in C minor, Op. 66** Felix Mendelssohn
Allegro energico e con fuoco (1809–1847)
Andante espressivo
Scherzo: Molto allegro quasi presto
Finale: Allegro appassionato

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ABOUT TONIGHT'S ARTISTS

Pianist **David Riley** is assistant professor and Director of Accompanying and Chamber Music at the University of Oregon, where he joined the music faculty in 2004. He holds degrees from the Cleveland Institute of Music and the Eastman School of Music, where he studied with Dr. Jean Barr. Riley has received rave reviews throughout the U.S. and Canada, including “Absolutely exquisite technique” (New York Concert Review), “A soloist’s dream, star quality, gifted and sensitive ...” (Billings Gazette). He has extensive experience as

a professional recitalist, frequently performing at many of North America’s most prestigious venues such as the National Art Gallery in Washington D.C., Weill Hall at Carnegie Hall, Merkin Hall with the New York Philharmonic Chamber Players, the Dame Myra Hess Series in Chicago, the Gardner Museum in Boston, the Phillips Collection in Washington D.C., the 92nd St. Y in New York City, Bellas Artes in San Juan P.R., the Ottawa Chamber Music Festival, and Salle de Concert Pollack in Montreal, among others. Riley has been featured on dozens of radio broadcasts throughout North America, including NPR Performance Today & Morning Edition, CBC National Radio, and WQXR and WNYC in New York City. Along with violinist Jasper Wood, he received the 2004 East Coast Music Award “Best Classical Recording” for a CD of works for violin and piano of Igor Stravinsky. Reviewers have stated, “A beautiful recording of lush and nimble Stravinsky, a first-class product and a strong recommendation” (Gramophone); “absolutely exquisite accounts of these works” (Ottawa Citizen); “This one gets the full five stars” (CBC Sound Advice). Other violinists with whom Riley has concertized include Juyoung Baek, Jennifer Frautschi, Ilya Gringolts, Phillippe Quint, and Giora Schmidt, along with cellists Denise Djokic and Jesus Morales, and clarinetists Alex Fiterstein and Ricardo Morales.

Violinist **Fritz Gearhart** has performed for audiences from coast to coast. He has appeared six times in Weill Recital Hall at Carnegie since 1998. Several compact discs featuring Gearhart have been released in the last few years to rave reviews. A sampling from the press: “... a sizzling performance...”(The Wall Street Journal), “...supple and imaginative...”(The New York Times), “...a superlative evening of musicmaking...”(New York Concert Review), “Gearhart is a bold assertive player...”(Strad). Mr. Gearhart has been heard frequently on National Public Radio including several live broadcast performances. He has also been featured on the nationally syndicated program Performance Today. Gearhart has performed extensively as a chamber musician including performances as first violinist of the Chester String Quartet, the New York Chamber Ensemble, the Oregon String Quartet and now the Columbia Piano Trio. His solo appearances include a 2004 performance of Corigliano’s Red Violin Chaconne to a sold out audience of over 2000: “Gearhart gave a stunning performance. His warm tone sang out above the orchestra...the technical challenges of the piece did not faze him in the least...” (Eugene Register-Guard).