

*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.*

**Wednesday, Oct. 21 • 8:30 p.m., Beall Hall**

**SHANNON THOMPSON, Clarinet**

*Guest Artist Recital; Free*

**Thursday, Oct. 22 • 8 p.m., Beall Hall**

**FRANZ LISZT BIRTHDAY RECITAL**

*Special Group Recital; \$7, \$5*

Liszt's piano music, with Alex Dossin and UO students.

**Saturday, Oct. 24 • 8 p.m., Beall Hall**

**KATE PETAK, Harp**

*Concluding Event of Harp Day; \$10, \$8*

Also featuring Laura Zaerr and Jeff Parsons.

**Sunday, Oct. 25 • 3 p.m., EMU Ballroom**

**UNIVERSITY SYMPHONY**

*UO Ensemble; \$7, \$5*

**Sunday, Oct. 25 • 3 p.m., Beall Hall**

**BELCEA STRING QUARTET**

*ChamberMusic@Beall; \$33, \$29, \$25, \$16*

Gramophone Award winners perform music by Mozart, Britten, and Beethoven. Tickets from Hult Center (682-5000) or EMU (346-4363). Pre-concert lecture, 2:10 p.m.

**Monday, Oct. 26 • 8 p.m., Beall Hall**

**DONALD GEORGE, Tenor**

**LUCY MAURO, Piano**

*Guest Artists; \$10, \$8*

Performing "The Old Wicked Songs of Heinrich Heine."

\* \* \*

110th Season, 6th program



**SCHOOL OF MUSIC AND DANCE**

Beall Concert Hall

8:00 p.m.

Tuesday evening

October 20, 2009

**THE GUEST ARTIST SERIES**

presents

**EILEEN MEYER RUSSELL,  
Trombone/Euphonium**

**KIYOSHI TAMAGAWA, Piano**



UNIVERSITY OF OREGON

PROGRAM

- Lyric Fanfare** (1994) David R. Gaines  
(b. 1961)
- Salve Maria** Saverio Mercadante  
(1795–1870)
- Litanei auf das Fest Aller Seelen, D343** Franz Schubert  
(1797–1828)
- Lyric Suite** (1970) Donald White  
*Adagio cantabile* (b. 1921)  
*Allegro giusto*  
*Andante sostenuto*  
*Allegro energico*

INTERMISSION

- Fantasy for Euphonium and Piano** (1986) Hiroshi Hoshina  
(b. 1936)
- Postcards for Trombone Alone** (1996/2002) Anthony Plog  
*Moderato* (b. 1947)  
*Slow*  
*Allegro*
- Sonata for Trombone and Piano** (1941) Paul Hindemith  
*Allegro moderato* (1895–1963)  
*Allegretto grazioso*  
*Allegro pesante*  
*Allegro moderato*

\* \* \*

*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

ABOUT TONIGHT'S ARTISTS

**Eileen Meyer Russell** teaches low brass and theory at Southwestern University in Georgetown, Texas, and she teaches Euphonium and Trombone at Blue Lake Fine Arts Camp in Twin Lake, Michigan. Russell received a Bachelor of Music degree and a Doctor of Music degree from Indiana University and a Master of Music degree from the University of Northern Iowa. She is a trombone clinician and artist with C.G. Conn and performs on a Conn 88HCL tenor trombone and a Conn 36H alto trombone. She has presented clinics or performances at College Music Society conferences, International Trombone Association festivals, International Tuba Euphonium Association regional conferences, the Midwest International Band and Orchestra conference, the New York State School Music Association conference, the Texas Bandmasters Association conference, and at Texas Music Educators Association conferences. Articles by Dr. Russell appear in *The Horn Call*, *the Instrumentalist*, *the International Trombone Association Journal*, *the International Tuba Euphonium Association Journal*, *the Journal of the National Association of College Wind and Percussion Instructors*, and *the Southwestern Musician*. She is Chapter Coordinator for the International Tuba Euphonium Association and an active member of the International Trombone Association.

**Kiyoshi Tamagawa** is Professor of Music at Southwestern University in Georgetown, TX. He has performed as a soloist and collaborative pianist throughout North America, as well as in China, England and India. His performances include concerts at Weill Recital Hall, Merkin Hall and Bargemusic in New York, the Chicago Cultural Center (Dame Myra Hess Memorial Concerts), Wigmore Hall in London and the Guelph Spring Festival in Ontario. The *Strad* magazine called him an “excellent pianist.” His nine-year collaboration with the distinguished violinist Eugene Fodor resulted in over thirty recitals and a CD recording, “Witches’ Brew.” Other artists with whom he has played include members of the Shanghai Quartet, violinist Mark Peskanov, cellist André Emelianoff, and New York Philharmonic members Evangeline Benedetti, cellist and Stanley Drucker, clarinetist. He has been a performer and presenter at national and regional conferences of the Music Teachers’ National Association, American String Teachers’ Association and College Music Society. Dr. Tamagawa holds degrees from the University of Texas at Austin (DMA), Yale University (MM), and Oberlin College Conservatory of Music (BM).

\* \* \*