PROGRAM

Andante (Opus Posthumous) — Richard Strauss (1864–1949)

Concerto No. 2 in E-flat Major, K.417 — Wolfgang Amadeus Mozart (1756–1791)

Allegro maestoso
Andante
Rondo

INTERMISSION

Trio for Horn, Violin and Piano, Op. 40 — Johannes Brahms (1833–1897)

Andante
Scherzo: Allegro
Adagio Mesto
Finale: Allegro con Brio

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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110th Season, 4th program

SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Thursday evening
October 15, 2009

MASTER'S RECITAL

JOHN DODGE, horn

assisted by

Nathalie Fortin, piano
Yvonne Hsueh, violin

This recital is presented in partial fulfillment of the requirements for the Master of Music in Horn Performance

John Dodge is a student of Lydia Van Dreel

UNIVERSITY OF OREGON

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