

*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.*

**Sunday, Oct. 11 • 4 p.m., Beall Hall**

**BARBARA BAIRD, Organ**

*Faculty Artist Series; \$10, \$8*

German Baroque music by Buxtehude, Bruhns, Bach, and Boehm, on our newly-refurbished Ahrend organ.

**Friday, Oct. 16 • 7:30 p.m., Room 190 Music**

**THE JAZZ CAFE**

*UO Jazz Combos; \$5*

**Sunday, Oct. 18 • 7:30 p.m., Beall Hall**

**BENVENUE FORTEPIANO TRIO**

*Guest Ensemble; \$10, \$8*

An all-Mendelssohn concert with Monica Huggett, violin; Tanya Tomkins, cello; and Eric Zivian, fortepiano.

**Tuesday, Oct. 20 • 8 p.m., Beall Hall**

**EILEEN RUSSELL, Trombone & Kiyoshi Tamagawa, Piano**

*Guest Artists; \$10, \$8*

Music by Hindemith, Hiroshi Hoshina, David Gaines.

**Thursday, Oct. 22 • 8 p.m., Beall Hall**

**FRANZ LISZT BIRTHDAY RECITAL**

*Special Group Recital; \$7, \$5*

Liszt's piano music, with Alex Dossin and UO students.

**Wednesday, Oct. 23 • 6:30 p.m., Beall Hall**

**SHANNON THOMPSON, Clarinet**

*Guest Artist Recital; Free*

**Saturday, Oct. 24 • 8 p.m., Beall Hall**

**KATE PETAK, Harp**

*Concluding Event of Harp Day; \$10, \$8*

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109th Season, 3rd program



**SCHOOL OF MUSIC AND DANCE**

Beall Concert Hall  
4:00 p.m.

Sunday afternoon  
October 11, 2009

**THE FACULTY ARTIST SERIES**

presents

**BARBARA BAIRD, organ**

**“NORTH GERMAN PRELUDES and CHORALES”**



UNIVERSITY OF OREGON

PROGRAM

- Prelude and Fugue  
in G Major (BWV 541)** Johann Sebastian Bach  
(1685–1750)  
**Wenn wir in höchsten Nöten sein (BWV 641)**
- Praeludium in  
G minor (BuxWV 149)** Dieterich Buxtehude  
(1637–1707)  
**Nun bitten wir den heiligen Geist (BuxWV 208)**
- Praeludium in E minor** Nicolaus Bruhns  
(1665–1697)
- Christ lag in Todesbanden  
Praeludium in C Major** Georg Boehm  
(1661–1733)
- Adagio per il Organo  
Preludium in D Major** Carl Phillip Emmanuel Bach  
(1714–1788)
- O Mensch, beweine  
dein Sünde gross (BWV 622)** Johann Sebastian Bach  
**Prelude and Fugue in D Major (BWV 532)**

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*If you would like to receive an e-mail message for our faculty and guest artist concerts, please fill out one of the special forms in the lobby. Your e-mail will not be shared with outside groups, and the messages will be tailored to your specific interests, e.g., piano, strings, voice, etc.*

ABOUT TONIGHT'S ARTIST

**Barbara Baird** has been a member of the University of Oregon music faculty since 1989, teaching organ, piano and harpsichord. She is also Director of Music Ministries at First Congregational Church, Eugene, Oregon, where she has served since 1982.

After earning her bachelor of music degree in organ performance from Texas Christian University, she studied three years at the Cologne Conservatory of Music in Cologne, Germany. Baird received her master of music degree in harpsichord performance from Southern Methodist University in Dallas, Texas. Her doctor of musical arts degree is in organ and harpsichord performance from the University of Oregon, with additional focus on piano pedagogy.

Over the years Baird has participated in master classes and coaching with such artists as Harald Vogel, Jean Langlais, and Guy Bovet. Private instruction was with Michael Schneider, Hugo Ruf, Larry Palmer, Emmet Smith, John Hamilton, and Mark Brombaugh.

Baird taught at Texas Christian University, Southern Methodist University, and Northwest Christian College before coming to the University of Oregon. At Oregon, Baird is responsible for private instruction of all undergraduate and graduate organ and harpsichord students.

An active recitalist since 1971, Baird has performed throughout the United States as well as Europe, Argentina, Brazil, and Australia. In 1984-85 she presented a series of nine all-Bach organ and harpsichord recitals in Eugene in honor of the Bach Tercentenary, and in 1993 she did a two-week organ tour of Germany. In 1995 she was the only American invited to participate in the International Swiss Organ Festival. In 1999 Baird was the featured organ and harpsichord soloist in the Ballarat Goldfields Music Festival in Australia. Her organ recital received the first standing ovation ever given at this festival. She was invited to return to the Ballarat Festival in 2001 and again in 2005.

A frequent adjudicator and clinician, she regularly conducts workshops and master classes for keyboardists, particularly on Baroque and Classic Period Performance Practice. Baird has been a presenter and/or recitalist at both Regional and National American Guild of Organists Conventions, as well as for the Organ Historical Society, and piano teacher's guilds in the United States and Australia.

Baird currently has four CDs available:

- *Vienna: Two Centuries of Harpsichord Music (1600–1800)*
- *The Organ Mass: Selections from Bach's Klavierübung and Couperin's Convent Mass*
- *Pastorale, Partite, and Preludes at the Point, works by Johann Sebastian Bach*
- *Organ Works for Two, featuring Julia Brown and Barbara Baird, organ duo*