

in the region. As a jazz bassist, Abbott regularly performs with some of the Northwest's finest musicians. He holds an undergraduate degree in composition and a master's degree in music theory and has taught in the music department of Walla Walla College. Abbott is currently an adjunct instructor of classical double bass at the School of Music.

Jason Palmer is a freelance musician based in the northwestern United States. Equally comfortable in a plethora of genres, his jazz performances have included collaborations with Bobby Shew, John Zorn, John Hollenbeck, Marvin Stamm, Dave Pietro, Nancy King, Gary Versace, and others. He has studied with Gary Hobbs, Alan Jones, and Jeff Ballard. Palmer received his Master of Music degree in jazz studies from the University of Oregon.

* * *

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Tuesday, Nov. 20 • 8 p.m., Beall Hall

OREGON COMPOSERS FORUM

New music by composition students; Free

Sunday, Nov. 25 • 3 p.m., Beall Hall

THE WAVERLY CONSORT: The Christmas Story

Chamber Music Series; \$36, \$30, \$23, \$16

Since its premiere at the Metropolitan Museum of Art in 1980, this seasonal program has become an audience favorite throughout North America! Tickets from the Hult Center (682-5000) or EMU (346-4363).

Monday, Nov. 26 • 7 p.m., Beall Hall

VU NGUYEN, conductor

Master's Recital; Free

Monday, Nov. 26 • 8 p.m., Room 178

THE JAZZ CAFE

UO Jazz Combos; \$5

* * *

108th Season, 31st program



SCHOOL OF MUSIC AND DANCE

Room 178 Music

8:00 p.m.

Monday evening

November 19, 2007

FACULTY JAZZ CONCERT

Idit Shner, saxophone

Toby Koenigsberg, piano

Tyler Abbott, bass

Jason Palmer, drums



UNIVERSITY OF OREGON

PROGRAM

To be selected from the following:

Hayareach hatzahov	Traditional arr. Idit Shner
Lamidbar	Traditional arr. Idit Shner
Buba elisheva	Traditional arr. Idit Shner
Tuesday's Blues	Idit Shner
The Peacocks	Jimmy Rowles
Ha Lachma	Traditional arr. Idit Shner

* * *

PROGRAM NOTES

by Idit Shner

I was very fortunate to grow up with great melodies. 50-year old patriotic songs, 80 year old children's songs, 300 year old liturgy, 1000 year old pyyutim. Of course my childhood contained TV themes, top-20 hits and other white noise; but when a melody survives for a millennia and you get to sing it every year, it has a strange holding power over you. When transferring these melodies from their natural setting (your mom singing to you at night before bedtime) to a saxophone-piano-bass-drums world, several challenges arise. First, as these tunes are tied to a text, they are not cast in a regular meter. Second, liturgy is modal in nature and often changes modes in mid-phrase. Forcing these melodies into regular meter and western functional harmony is not only unnecessary; it destroys their essence. Third, even though it was important for me to retain the melodies' content, this is not an ethnomusicological project, seeking to duplicate and document. In the re-working of these melodies I wanted to express the emotional environment in which they were delivered, and explore my relationship with these melodies now, as an adult. All of this is done in the jazz idiom, since the jazz quartet setting is elastic and can absorb different influences.

* * *

ABOUT TONIGHT'S ARTISTS

Idit Shner joined the UO music faculty in 2005, where she is an instructor of jazz and classical saxophone. Shner holds a Bachelor of Music degree from Oklahoma City University, a master's degree in music education from the University of Central Oklahoma, and a Doctor of Musical Arts from the University of North Texas. An active performer of both jazz and classical music, Shner has played in various distinguished venues in the United States and abroad, including the Kennedy Center in Washington, D.C. and Lincoln Center in New York. Shner has commissioned and recorded new music and performed solo recitals in the U.S. and Israel. Her solo recital in Israel (January 2005) was broadcast live on Voice of Music, a national public radio station. Shner also performed on all saxophones with the University of North Texas Wind Symphony, under the direction of Eugene Corporon. As a jazz saxophonist, Shner plays her own jazz compositions with her quartet in Eugene and in Portland, Oregon. In 2004–05, she competitively obtained the lead alto chair with the Two O'clock Lab Band, under the direction of James Riggs at the University of North Texas. Performing her own compositions in a jazz combo setting, Shner was selected to participate in Betty Carter's Jazz Ahead at the Kennedy Center (April 2005), a workshop which identifies outstanding emerging artists, and culminates with three concerts at the Kennedy Center.

Toby Koenigsberg has performed throughout the United States, including in New York, New Jersey, Pennsylvania, California, Nevada, Texas, Wisconsin, Oregon, and Washington, as well as in Paris, France, in Alberta and Ontario in Canada, and in Japan. He has performed with such jazz musicians and ensemble leaders as Marian McPartland, Rich Perry, Ben Monder, Nancy King, and Bill Holman. He tours regularly with the Toby Koenigsberg Trio, having performed at the Rochester International Jazz Festival, Jazz Festival Calgary, the Tony Williams Jazz Festival, the Portland Jazz Festival, and elsewhere. His most recent CD, *Sense* (Origin Records), garnered praise from *Cadence*, the *All Music Guide*, and *All About Jazz*, among other publications, and has received airplay on dozens of radio stations throughout the United States. His first CD, *Push*, features Koenigsberg with saxophone great Rich Perry. Koenigsberg received his Master of Music degree in jazz and contemporary media from the Eastman School of Music. His undergraduate study was at the University of Oregon, where he is now assistant professor of jazz piano and associate director of jazz studies.

Tyler Abbott is active both as a classical and jazz bassist, performing in several groups across the Pacific Northwest. A member of the Eugene Symphony, he also performs with the Spokane Symphony, the Oregon Mozart Players, OFAM's American Symphonietta, and many other groups