

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Tuesday, Nov. 13 • 8 p.m., Beall Hall

JERRY ELIAS, Violin

MARJORIE JANOVE, Piano

Vanguard Series; \$10, \$8

Music by Mozart, Takemitsu, Dvorak, and Gerald Elias.

Wednesday, Nov. 14 • 8 p.m., Beall Hall

CAMPUS BAND, CAMPUS ORCHESTRA

UO Ensembles; Free

Thursday, Nov. 15 • 8 p.m., Beall Hall

CHAMBER MUSIC ON CAMPUS

UO Chamber Ensembles; Free

Friday, Nov. 16 • 8 p.m., Room 178 Music

TOBY KOENIGSBERG, Jazz Piano

Faculty Artist Series; \$10, \$8

Jazz standards and classics, also featuring

Tommy Sciple, bass, and Jason Palmer, drums.

Fri.-Sat., Nov. 16-17 • 8 p.m., Dougherty Dance Theatre

DANCE CONCERT: Gina Bolles and Carrie Goodnight

Department of Dance; \$10, \$5

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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108th Season, 29th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

8:00 p.m.

Monday evening

November 12, 2007

**VIRTUOSO HORN DUO
& FRIENDS**

Kerry Turner

Kristina Mascher

Kyle Turner, tuba

Lauretta Bloomer, piano

with guest faculty artist

Lydia Van Dreel, horn



UNIVERSITY OF OREGON

PROGRAM

Concerto No. 11, “L’Estro Armonico”	Antonio Vivaldi (1673–1741)
Sonatina for Tuba and Piano	Kerry Turner (b. 1960)
Twelve-Tone Waltz	Kerry Turner
La Entrada de los Caballeros	Kerry Turner
Irish Reel/Leaving Home from <i>Far and Away</i>	John Williams (b. 1932)
Finale from <i>Duo No. 1, Op. 13</i>	Louis-François Dauprat (1787–1868)

INTERMISSION

From <i>West Side Story</i> One Hand , One Heart Somewhere	Leonard Bernstein (1918–1990)
Come Thou Fount of Every Blessing	Kerry Turner
Chaconne for 3 Horns Lydia Van Dreel, horn	Kerry Turner
‘Twas a Dark and Stormy Night	Kerry Turner
All the Things You Are	Jerome Kern (1885–1945)
When I Fall in Love	Victor Young (1899–1956)

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extensive performing experience as an orchestral and chamber musician, and as a soloist. She performs regularly as a member of the Eugene Symphony, the Oregon Mozart Players, the Oregon Wind Quintet, the Oregon Brass Quintet, the Colorado Music Festival Orchestra, and the Oregon Bach Festival Orchestra. Before coming to Oregon, Van Dreel held a ten year tenure as co-principal horn of the Florida West Coast Symphony and Florida Wind Quintet in Sarasota, Florida. Recent solo performances include concerto engagements with the Florida West Coast Symphony, the Colorado Music Festival Orchestra, the Oregon Mozart Players, the University of Oregon Symphony, and the Eugene Symphonic Band. In 2003 Van Dreel has worked as a freelance musician in the greater New York City area, performing with numerous orchestras, Broadway shows, show tours, opera productions, and contemporary music groups. Van Dreel was a permanent substitute with the New World Symphony Orchestra from 1993-94. She has recorded for the BUZZ record label with the eclectic new music group, DaDaDah.

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Special thanks to:

*UO Concert Committee, UO Tuba Studio,
UO Horn Studio, Paul Leighton and Laura Littlejohn,
Andrew Lewinter and Lauren Hammock,
Blue Ridge Music, Cape Horn Coffee*

Tonight’s performance sponsored by:



ABOUT TONIGHT'S ARTISTS

Originally from San Antonio, Texas, **Kyle Turner** has lived and freelanced in New York City for more than 26 years. In addition to being principal tubist with the American Symphony and the Orchestra of St. Luke's, Turner is the number one freelance tuba player in the City of New York. He has performed with the Metropolitan Opera, the New York City Ballet Orchestra, the New York City Opera Orchestra, Orpheus, the American Composers Orchestra, the New York Philharmonic Brass Quintet, Canadian Brass, Harmonic Brass of Munich, Solid Brass, the American Horn Quartet, the Radio City Music Hall Orchestra, numerous Broadway show Orchestras, and many others. Turner has performed with some of the world's greatest musicians including Luciano Pavarotti, Midori, YoYo Ma, John Williams, Wynton Marsalis, Paul McCartney, Dave Brubeck, James Taylor, Metallica, Cold Play at the 45th Grammy Awards, and others. Turner has performed in over 500 concerts with the New York Philharmonic as interim principal from 2001–2004, and he currently substitutes in the Philadelphia Orchestra. Turner has played for many major motion picture soundtracks, radio and television commercials, including many *Live from Lincoln Center* broadcasts. He can also be heard on over 25 records, including his first solo recording called *Expressions, The Heart of the Tuba*. Turner teaches privately at Montclair State University in New Jersey.

Lauretta Bloomer studied at the Royal College of Music in London with Y. Solomon. Bloomer specializes in chamber music and received a special invitation to study this discipline with H. Medjimorec and G. Ebert in Vienna. During her career, she has performed with such soloists as Bruno Pasquier, Franz Helmerson, and has worked with ensembles in North America and Europe. She forms a regular duo with violist Michael Gieler and is a member of the Immanuel Horn Trio of Amsterdam. Bloomer was invited to perform at the School of Fine Arts in Banff, Canada and was special guest at the first International Course for Contemporary Music in Sigüenza, Spain. She moved to Holland in 1993 where she works as a répétiteur with the Netherlands Opera Center. Bloomer has also worked with the Amsterdam Sinfonietta, Netherlands Chamber Orchestra, Netherlands Philharmonic, and the Dutch Radio Orchestra.

Lydia Van Dreel joined the University of Oregon music faculty as assistant professor of horn in 2006. She holds degrees from The Juilliard School and the University of Wisconsin-Madison, where she studied with William Purvis and Douglas Hill. Van Dreel has

Kerry Turner is no new-comer to the international touring circuit. As a member of the world-renowned American Horn Quartet, bronze medalist at the Prague Spring International Music Competition, and member of the Luxembourg Philharmonic Orchestra, he has performed as soloist, chamber and orchestral musician all over the world. He has appeared as soloist with, among others, the Orchestra of Radio-Tele-Luxemburg, Saarbrücken Radio Orchestra, South-West German Philharmonie, Munich Bach Orchestra and Ensemble Modern of Frankfurt and the U.S. Air Force Band. With the AHQ he has performed with the Sinfonia Varsovia in Warsaw, the Royal Philharmonic of Stockholm, the Symphony Orchestra of Bordeaux, Beethovenhalle Orchestra Bonn, Moscow Radio Orchestra, Illinois Philharmonic and the Birmingham Symphony, just to name only a few. He has also recorded extensively. The *Horn Call* magazine dubbed Kerry “a remarkable individual. Not only is his artistry of world class level, but also his compositional skills are wonderful ... a fantastic musician who just happens to play the horn.”

Kristina Mascher received her bachelor of music degree at the University of Wisconsin in Madison. She continued her studies at the Hanns Eisler Conservatory in Berlin under Professor Kurt Palm, earning her orchestral and soloist diplomas. Mascher has also studied with Fergus McWilliam of the Berlin Philharmonic. Early in her career, Mascher was engaged as principal horn in various chamber orchestras in the United States and Berlin, Germany. She performed on first horn in a series of tours with the Gustav Mahler Youth Orchestra under the direction of Claudio Abbado, Pierre Boulez, and Seiji Ozawa. In 1999, Mascher was engaged in the Odense Symfoniorkester in Denmark and later assumed the position of solo horn with the Flemish Radio Orchestra in Belgium (1999–2006), with whom she recorded, toured, and was featured in a special profile for Belgian television (VRT.) She is a frequent guest with the Antwerp Philharmonic Orchestra, the Orchestre Philharmonique du Luxembourg, the Beethoven Orchester Bonn, the Liège Philharmonic, and the NDR Radiophilharmonie in Hannover. Mascher is a member of the Immanuel Trio of Amsterdam and the Ni Ensemble of Luxembourg, first prizewinners in the 9th International Passau Competition. She has appeared as a guest artist with the American Horn Quartet in Slovakia, Spain, Australia, the United States, and South Africa. Mascher has taught master classes in the US, Czech Republic, Singapore, South Africa, and Hungary, and has performed in over 20 countries worldwide.