

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Sunday, Nov. 11 • 8 p.m., Collier House

OREGON COMPOSERS FORUM

New music by composition students; Free

Monday, Nov. 12 • 8 p.m., Beall Hall

VIRTUOSO HORN DUO & FRIENDS

Guest Artists; \$10, \$8

Kerry Turner and Kristina Mascher, with Kyle Turner (tuba) and Laretta Bloomer (piano), performing works by Turner, Bach, Vivaldi, John Williams, Dauprat, and Kern.

Tuesday, Nov. 13 • 8 p.m., Beall Hall

GERALD ELIAS, Violin

MARJORIE JANOVE, Piano

Vanguard Series; \$10, \$8

Music by Mozart, Takemitsu, Dvorak, and Gerald Elias.

Wednesday, Nov. 14 • 8 p.m., Beall Hall

CAMPUS BAND, CAMPUS ORCHESTRA

UO Ensembles; Free

Thursday, Nov. 15 • 8 p.m., Beall Hall

CHAMBER MUSIC ON CAMPUS

UO Chamber Ensembles; Free

Friday, Nov. 16 • 8 p.m., Room 178 Music

TOBY KOENIGSBERG, Jazz Piano

Faculty Artist Series; \$10, \$8

Jazz standards and classics, also featuring Tommy Sciple, bass, and Jason Palmer, drums.

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108th Season, 21st program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

3:00 p.m.

Sunday afternoon

November 11, 2007

WAYNE BENNETT, Clarinet
VICTOR STEINHARDT, Piano

with guest

Leslie Straka, viola



UNIVERSITY OF OREGON

PROGRAM

Première Rhapsodie Claude Debussy
for clarinet and piano (1862–1918)

Time Pieces Robert Muczynski
for clarinet and piano (b. 1929)
Allegro risoluto
Andante espressivo
Allegro moderato
Andante molto—Allegro energico

INTERMISSION

Three Smiles for Tracey Adolphus Hailstork
for solo clarinet (b. 1941)
Swiftly
Gently
Sprightly

Kleines Konzert Alfred Uhl
for viola, clarinet, and piano (1909 - 1992)
Allegro con brio
Grave
Vivo

Leslie Straka, viola

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If you would like to receive an e-mail message for our faculty and guest artist concerts, please fill out one of the special forms in the lobby. Your e-mail will not be shared with outside groups, and the messages will be tailored to your specific interests, e.g., piano, strings, voice, etc.

ABOUT TONIGHT'S ARTISTS

Wayne Bennett joined the faculty of the University of Oregon School of Music in 1978 as director of the wind ensemble and faculty artist in clarinet. He became director of orchestral activities and conductor of the University Symphony in 1989, and continues to teach clarinet and perform regularly as an orchestral player, soloist, and chamber musician. Bennett was the music director and conductor of the Cascade Festival of Music from 1984–1995 and also served as conductor of the Cyprus State Chamber Orchestra and Youth Orchestra in 1991. He has conducted, performed, and taught master classes in Australia, Japan, Hong Kong, Canada, and Mexico, as well as in many parts of the United States. Bennett was the featured clinician for the Australian Band and Orchestra Directors national meeting in Brisbane and presented conducting workshops in Sydney, Melbourne, and Perth as well. He was the recipient of Arts America and Senior Fulbright awards, as well as the Cypriot National Prize for his contributions to the Ministry of Culture while in Cyprus. Bennett is a founding member of College Orchestra Directors Association, served as Western Division President, and is currently on the editorial board for the CODA Journal. He was the first recipient of the PhD degree in music education from North Texas State University and holds a BME degree from Oklahoma State University.

Victor Steinhardt has performed extensively as soloist with orchestras, in solo recitals, and in chamber ensembles. He has been a featured artist at the Oregon Bach Festival, the Mohawk Trails Concerts in Massachusetts, the San Luis Obispo Mozart Festival in California, Chamber Music Northwest in Oregon, and Bargemusic in New York. Steinhardt has collaborated in chamber music with many outstanding musicians, among whom are cellist Leonard Rose, violinists Arnold Steinhardt, Ida Kavafian, Stephanie Chase, and Pamela Frank, clarinetist David Shifrin, flutist Ransom Wilson, and the Penderecki, Peterson, Angeles, Lafayette, and Guarneri String Quartets. Steinhardt's recordings include David Schiff's *Scenes from Adolescence* (Delos), songs of Bartók and Kodály (Vox-Turnabout), and works by Robert Fuchs for viola/violin with piano (Biddulph). As a composer, Steinhardt has received wide acclaim for several of his works. Available from TownHall Records is a new recording of his works entitled *Sonata Boogie* (THCD-52; orders: 1-800-327-4212).

Leslie Straka is associate professor of viola and chair of the string department at the University of Oregon. She has been a featured artist at chamber music and orchestra festivals throughout the United States and Europe. She received a D.M.A. from Arizona State University and has studied viola with William Magers, Walter Trampler, and Paul Doktor. In 1978, Straka was awarded first place in the Collegiate Artist Competition of the Arizona Music Teachers Association, and was the national first place winner of the 1979 National Federation of Music Clubs Competition. Prior to joining the University of Oregon faculty in 1987, she was an assistant professor at the University of Miami.

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