

UNIVERSITY SYMPHONY PERSONNEL

**Violin I**

Joseph Tang\*\*  
Emily Cox  
Javel Avril  
Kristen Harris  
Sasha Chandler  
Sean O'Neal  
Andrew Kam  
Nelson Valerie  
Han-Jun Lee

**Violin II**

Po-Yu Tsai\*  
Angelienna McConkey  
Arianne Shimanoff  
Katherine Tomscha  
Aronstein Kelsey  
Sidran Olson  
Ohm Chanteyoon  
Erin Rolan  
Nathaniel Janove

**Viola**

Clark Spencer\*  
Laura Daum  
Sayer Palmer\*  
Kate Rogers  
Melissa Jordan  
Nathan Reiman

**Cello**

Jeremy Heaven\*  
Joseph Howe  
Wan Ting Huang  
Travis Nutsch  
Ralph Stricker-Chapman  
Ashley Nation  
Talia Lindsley  
Mckenzie Kramer  
David Roberts  
Amitai Zuckerman

**Bass**

Dan Garrett\*  
Drew Serres  
Jonathan Glawe

**Flute**

Amy Kerker\*  
Heidi Wait\*  
Elizabeth Erenberg

**Oboe**

Cooper Wright\*  
Kitty Steetle\*  
Tyler Stollberg

**Clarinet**

Dan Sedgwick\*  
Madelyn Banahene\*  
Lia Thomas

**Bassoon**

Brian Crim\*  
Scott Miller\*  
Joey Hartman  
Casey Paulsen

**Horn**

Andrew Hiserote\*  
Sarah Nommensen  
Kenneth Westcott  
Nicole Redding

**Trumpet**

Dylan Girard\*  
Will Hamilton  
Melanie Garrett  
Sarah Viens

**Trombone**

Ryan Chaney\*  
Derek Bondy\*  
David Bartman

**Tuba**

Tyler Cranor\*  
Chuck Nickles

**Timpani**

Aaron Jester\*

**Percussion**

Alexander Singer\*  
Paul Owen  
Merlin Showalter  
Grayson Fiske

**Harp**

Noah Brenner

**Piano**

Shaunna Eberhard

\*\**Concertmaster*

\**Principal or Co-Principal*



SCHOOL OF MUSIC AND DANCE

Umpqua Community College  
7:30 p.m.

Saturday evening  
October 27, 2007

Beall Concert Hall  
3:00 p.m.

Sunday afternoon  
October 28, 2007

**THE UNIVERSITY  
SYMPHONY ORCHESTRA**

*Wayne Bennett, director*

with guest faculty artist

***Steven Pologe, cello***

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108th Season, 14th program



UNIVERSITY OF OREGON

PROGRAM

- Rainbow Body** (2000) Christopher Theofanidis  
(b. 1967)
- Concerto for Cello in A minor, Op. 129** Robert Schumann  
*Nicht zu schnell* (1810–1856)  
*Langsam*  
*Sehr Lebhaft*  
Steven Pologe, cello

INTERMISSION

- Danse Macabre** Camille Saint-Saëns  
(1835–1921)  
Joseph Tang, violin
- Funeral March of a Marionette** Charles Gounod  
(1818–1893)
- From ***Symphonie Fantastique, Op. 14*** Hector Berlioz  
*IV. March to the Scaffold* (1803–1869)  
*V. The Witches' Sabbath*

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

ABOUT OUR GUEST FACULTY ARTIST

**Steven Pologe** is an associate professor of cello at the School of Music and cellist with both the Oregon String Quartet and Trio Pacifica. Pologe received his Bachelor of Music degree from the Eastman School of Music and his master's degree from the Juilliard School, where he was a three-year scholarship student. During his early professional career he played for two years with the Rochester Philharmonic and one year with the Buffalo Philharmonic. Pologe has also been a member of the American Ballet Theater Orchestra, Brooklyn Philharmonia, and principal cellist with the New York String Ensemble, Rome Festival Orchestra, Aspen Chamber Orchestra, and the Philharmonic Symphony of Westchester. He has performed as a soloist and chamber musician throughout the United States, Europe, Taiwan, Korea, Thailand, and New Zealand. Recently released CDs include string quartets by William Grant Still, recorded with the Oregon String Quartet, and works by Jon Deak for solo cello and piano trio. Since joining the UO music faculty, he has appeared frequently as concerto soloist with a number of Northwest orchestras, and performs annually as principal cellist of the Oregon Bach Festival. Prior to moving to Oregon, Pologe was principal cellist with the Honolulu Symphony for thirteen seasons, appearing frequently as a featured soloist, and was on the University of Hawaii music faculty. While in Hawaii, Pologe co-founded and directed the Academy Camerata chamber music series in Honolulu.

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