

ABOUT TONIGHT'S ARTISTS

A native New Yorker, percussionist **Charles Dowd** performs throughout the USA and in Germany, France, Canada, and Mexico. He is a Philip H. Knight professor of music at the University of Oregon School of Music and principal timpanist of the Eugene Symphony, Oregon Bach Festival Orchestra, Oregon Festival of American Music Orchestra and Oregon Coast Music Festival. For thirty years Dowd was a principal with the Cabrillo Music Festival in California which won ASCAP awards for eighteen consecutive years with Dennis Russell Davies and Marin Alsop. He is principal timpanist on the Grammy winning recording *Credo* by Penderecki with Helmuth Rilling and the Oregon Bach Festival. Dowd is music director-conductor of The Oregon Percussion Ensemble which was nominated for the Laurel Leaf Award of the American Composers Alliance in New York City for the performance of American music. Dowd records on Warner Bros., Black Saint-Soul Note (Italy), Hänssler Exclusive Series (Germany), Soundspells (New York), cdmUSA Records, KM Los Angeles, PAUSA and independent labels. His avant-garde percussion music has been broadcast worldwide on WGBH (Boston) "The Art of the States" as well as national broadcasts on NPR. Dowd's training includes doctoral residency at The Juilliard School, Lincoln Center, New York with famed New York Philharmonic timpanist Saul Goodman, and a master's degree from Stanford as a student of Anthony J. Cirone of the San Francisco Symphony. Dowd has performed in Carnegie Hall, Wilhelma Theatre in Stuttgart, and recorded regularly at RCA Studios in New York City. He is a voting member of the National Academy of Recording Arts and Sciences.

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SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

**Sunday, Dec. 3 • 5 p.m., Beall Hall
UNIVERSITY GOSPEL ENSEMBLES**

UO Ensembles; \$8, \$6

Advance reserved seating from EMU, 346-4363.

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107th Season, 36th program



SCHOOL OF MUSIC AND DANCE

Room 198 Music
2:00 p.m.

Sunday afternoon
December 3, 2006

THE OREGON PERCUSSION ENSEMBLE

Charles Dowd, music director & conductor

like wind on the buffalo grass

*Modern music by John Cage, Steve Reich,
Noyes Bartholomew and Philip Carlsen*

featuring

***The PRAXIS Marimba Quartet
Christopher Whyte, timpani***



UNIVERSITY OF OREGON

PROGRAM

Evening's Sabres Philip Carlsen
for marimba quartet (1990) (b. 1951)
The PRAXIS Marimba Quartet:
Erica Drake, Jon Koenig,
Aaron Jester, & Christopher Whyte

Music for Pieces of Wood (1973) Steve Reich
(b. 1936)

INTERMISSION

4'33" John Cage
(four minutes & thirty-three (1912–1992)
seconds of silence) (1952)

like wind on the buffalo grass Noyes Bartholomew
in memoriam Crazy Horse (1980) (b. 1948)
(commissioned by the Oregon Percussion Ensemble)
1 the yellow land
2 land of the white giant
skysong: wakan-tonka
3 threnody for Crazy Horse
the black land
Christopher Whyte, timpani

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

THE OREGON PERCUSSION ENSEMBLE

Charles Dowd, Music Director & Conductor

For thirty-two seasons, **The Oregon Percussion Ensemble** has performed and championed the classical percussion chamber music of John Cage, Meyer Kupferman, Lou Harrison, Edgard Varèse, Frank Zappa, Steve Reich, Iannis Xenakis, William Kraft, Edison Denisov and many other modern masters. The Oregon Percussion Ensemble records on the Soundspells/Albany, record label and has been nominated for the Laurel Leaf Award by the American Composers Alliance in New York City “for distinguished achievement in fostering and encouraging American Music”. Broadcast performance include WGBH Boston, “The Art of the States” heard in 40 countries worldwide, on NPR (National Public Radio), and on network television. The Oregon Percussion Ensemble has been featured twice at Percussive Arts Society International Conventions (PASIC) and the group has performed on tour in Los Angeles, San Francisco, San Jose, Seattle, Boise, Palo Alto, Spokane, Portland and throughout Washington, California, Idaho and Oregon. Members of The Oregon Percussion Ensemble have trained at The Juilliard School, Eastman, New England Conservatory, Manhattan School of Music, Peabody, Paris Conservatory, USC School of Music, Indiana University-Bloomington, University of Illinois, San Francisco Conservatory, San Francisco, and San Jose State Universities, to name a few. Former percussionists from The Oregon Percussion Ensemble perform in the Eugene Symphony Orchestra, in recording studios and concert halls throughout the U.S.A. and in Europe, Mexico and Canada.

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THE OREGON PERCUSSION ENSEMBLE 2006-07 Season

Charles Dowd, Music Director & Conductor

W. Sean Wagoner, Assistant Conductor

Erica Drake, Administrative Assistant & Librarian

Alexander Singer, Equipment Manager

Erica Drake*#
Grayson Fiske
Aaron Jester*#
Jon Koenig
Cory Miner
Christine Mirabella
Paul Owen
Alex Patterson

Bryan Schuster
Merlin Showalter
Alexander Singer
Matt Street
Christopher Whyte

* multi-percussionist:
Bartholomew “...buffalo grass”
co-principal percussion