

Kevin Congleton is an outstanding jazz drummer from Eugene, Oregon who was in the One O'clock Band at the University of North Texas before he transferred to Oregon this year to finish his undergraduate degree. We are happy to welcome him back to Oregon and our School of Music.

Karen Lam is a native of Hong Kong and received Master of Music degrees in Piano Performance and Piano Pedagogy from the University of Oregon in 1999, where she studied with Dean Kramer and Claire Wachter. She also holds a Bachelor of Music degree in Piano Performance from the University of California, Santa Barbara. Both a soloist and a collaborative pianist, Lam has appeared with the Oregon Mozart Players, the Oregon Ballet Theater, DeRosa Chamber Players, Rose City Chamber Orchestra and in the Palomar College Concert Series in San Diego, California. Lam was invited to participate at the prestigious International Prague Piano Masterclasses in 1999. She also performed solo and chamber music at the International Workshop in Graz, Austria. An active member of the Music Teachers National Association and Oregon Music Teachers Association, she serves as chairperson and adjudicator in various competitions and events. Lam is the founder and artistic director of the Portland Conservatory of Music in Portland, Oregon.



SPECIAL THANKS

*Portland Alumni Chapter's Holiday Music Fest Committee:
Janet Gonrowski ('73) * Greg Meyer ('98) * Darlene Atiyeh ('73)
Jennifer Sunamoto ('99) * Joanna Kane ('02) * Amy Prince ('90)*

*Sherman Clay/Moe's Pianos – Zarah Dupree and Mitch Paola
Wild Plum catering*



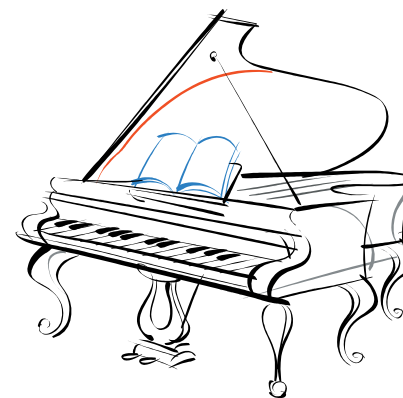
UNIVERSITY OF OREGON
ALUMNI ASSOCIATION

Visit the Portland Alumni chapter Website at: Portland.duckalumni.org



UNIVERSITY OF OREGON ALUMNI ASSOCIATION
PORTLAND CHAPTER

presents



**The Annual
Portland Holiday Music Fest**

HOLIDAY IN THE KEY OF O

Friday, December 9, 2005

featuring music by

**University of Oregon School of Music and Dance
faculty, students, and alumni**

Sherman Clay/Moe's Pianos
131 NW Thirteenth Avenue, Portland



UNIVERSITY OF OREGON
ALUMNI ASSOCIATION

SOCIAL HOUR AND SILENT AUCTION

Musical Selections by Faculty/Student Jazz Combo

Idit Shner, saxophone * Tyler Abbott ('03), bass
Toby Koenigsberg ('98), piano * Kevin Congleton, drums

* * *

WELCOME AND REMARKS

Dan Rodriguez, Executive Director
University of Oregon Alumni Association

Amy White Prince ('90), President
UOAA Portland Alumni Chapter

Dave Frohnmayer, President
University of Oregon

Brad Foley, Dean
University of Oregon School of Music and Dance

* * *

MUSICAL PERFORMANCES

Sonata in E-flat Major, Op. 31, No. 3 Ludwig van Beethoven
Allegro (1770–1827)

Fantasies, Op. 116 Johannes Brahms
Intermezzo (1833–1897)
Capriccio

Karen Lam ('99), piano

So Sorry Please Earl "Bud" Powell
(1924–1966)

Oblivion Earl "Bud" Powell

UO Faculty/Student Jazz Combo:

Idit Shner, saxophone * Tyler Abbott ('03), bass
Toby Koenigsberg ('98), piano * Kevin Congleton, drums

* * *

new music and performed solo recitals in the U.S. and Israel. As a jazz saxophonist, Shner plays lead alto with the DIVA Jazz Orchestra. Prior to this appointment, she competitively obtained the lead alto chair with the Two O'clock Lab Band at the University of North Texas, and performing her own compositions in a jazz combo setting, Shner was selected to participate in Betty Carter's Jazz Ahead in April 2005 at the Kennedy Center.

D. Tyler Abbott is instructor of jazz and classical bass at the University of Oregon, where he became a faculty member in 2003. Abbott received his Master of Music degree in Music Theory from the University of Oregon and his Bachelor of Music degree from Eastern Washington University where he majored in music composition. He is a member of the Eugene Symphony and the Eugene Opera Orchestra, and also performs with the Spokane Symphony, Oregon Festival of American Music's American Symphonietta, the OSU/Corvallis Symphony, and other groups in the region. As a jazz bassist, Abbott has performed with some of the Northwest's finest players, including Randy Porter, Tom Grant, and grammy-award winner Howard Levy.

Toby Koenigsberg is assistant professor of jazz piano and associate director of jazz studies at the University of Oregon, where he became a faculty member in 2003. Koenigsberg received his Master of Music degree in jazz and contemporary media from the Eastman School of Music and his Bachelor of Music degree from the University of Oregon, where he double-majored in jazz studies and piano performance. Koenigsberg has performed with many great jazz musicians and ensemble leaders, including Marian McPartland, Bill Holman, Ben Monder and Rich Perry. He has performed to critical acclaim at the Rochester International Jazz Festival and has received praise for his musicianship, including awards from *Downbeat* magazine. He received the Schirmer Award from the Eastman School of Music, given to the most outstanding graduate jazz performer in a graduating class. Koenigsberg has also been honored by the National Foundation for Advancement in the Arts. His scholarly and pedagogical writing has been published by *The Jazz Educators Journal*, the official publication of the International Association of Jazz Educators.

We Wish You a Merry Christmas

We wish you a Merry Christmas;
We wish you a Merry Christmas;
We wish you a Merry Christmas and a Happy New Year.
Chorus: Glad tidings to you wherever you are; Good tidings
for Christmas and a Happy New Year.

Oh, bring us some figgy pudding;
Oh, bring us some figgy pudding;
Oh, bring us some figgy pudding and a cup of good cheer.
(Chorus)

We won't go until we've got some;
We won't go until we've got some;
We won't go until we've got some, so bring some out here.
(Chorus)

We wish you a Merry Christmas;
We wish you a Merry Christmas;
We wish you a Merry Christmas and a Happy New Year.
(Chorus)



ABOUT TONIGHT'S PERFORMERS

Idit Shner joined the University of Oregon this fall as instructor of classical and jazz saxophone. Shner holds a B.M. degree from Oklahoma City University, a M.M in music education from the University of Central Oklahoma, and is expected to receive her doctorate in December 2005 from the University of North Texas. During her doctoral studies at the University of North Texas, she was competitively awarded a teaching fellowship and taught applied saxophone as well as directed the Nine O'clock and Four O'clock Lab Bands. An active performer of both classical and jazz music, Shner has played in various distinguished venues in the United States and abroad, such as The Kennedy Center in Washington, D.C. and Lincoln Center in New York. An avid classical saxophonist, Shner has commissioned and recorded

AUDIENCE SING-ALONG CAROLING

Music Student Vocalists:

Suzie Day, Elisabeth Perry, Winston Arblaster, Cory Battey

Deck the Halls

Deck the halls with boughs of holly,
Chorus: Fa la la la la la la la
'Tis the season to be jolly, (Chorus)
Don we now our gay apparel, (Chorus)
Troll the ancient Yuletide carol, (Chorus)

See the blazing yule before us, (Chorus)
Strike the harp and join the chorus, (Chorus)
Follow me in merry measure, (Chorus)
While I tell of yuletide treasure, (Chorus)

Fast away the old year passes, (Chorus)
Hail the new, ye lads and lasses, (Chorus)
Sing we joyous all together, (Chorus)
Heedless of the wind and weather, (Chorus)

The First Noel

The first Noel, the angel did say,
Was to certain poor shepherds in fields as they lay;
In fields where they lay while keeping their sheep,
On a cold winter's night that was so deep.
Chorus: Noel, Noel, Noel Noel, Born is the King of Israel

They looked up and saw a star,
Shining in the East beyond them far;
And to the earth it gave great light,
And so it continued both day and night. (Chorus)

Then entered in there Wisemen three;
Full rev'rently upon their knee,
And offered there in His presence,
Their gold and myrrh and frankincense. (Chorus)

Hava Na Shira

Hava na shira, shir'alleluia (*Let us sing together, sing alleluia*)