

*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.*

**Saturday, Dec. 3 • 5:30 p.m., Beall Hall**

**EUGENE CONTEMPORARY CHAMBER ENSEMBLE**

*UO Ensemble; Free*

Music by Arnold Schoenberg and new works by UO composers. Pre-concert lecture at 4:45 by Dr. Jack Boss, Room 192.

**Sunday, Dec 4 • 2 p.m., Room 198 Music**

**UNIVERSITY PERCUSSION ENSEMBLE**

*UO Ensemble; \$5, \$3*

**Sunday, Dec. 4 • 5 p.m., Beall Hall**

**UNIVERSITY GOSPEL ENSEMBLES**

*UO Ensembles; \$5, \$3*



SCHOOL OF MUSIC AND DANCE

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Beall Concert Hall  
3:00 p.m.

Saturday afternoon  
December 3, 2005

**HARP CLASS RECITAL**

*Laura Zaerr, director*

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106th Season, 42nd program

**O** | UNIVERSITY OF OREGON

PROGRAM

**Three Christmas Carols for Harp Ensemble** Traditional  
**Still, Still Still** arr. Bethany Evans

**Patapan**

**Oh, Come all Ye Faithful**

Bethany Evans  
Noah Brenner  
Laura Vaughan  
Thérèse Hurley  
Jen Northup, flute

**Aria in Classic Style** Marcel Grandjany  
(1891–1975)

Bethany Evans  
Christopher Wicks, organ

**Suite for Harp, Op. 83** Benjamin Britten  
(1913–1976)

*Overture*

*Toccata*

*Nocturne*

*Fugue*

*Hymn (St. Denio)*

Laura Vaughan

**Tant Que Vivrai and Nachtanz** Claudin de Sermisy  
(1490–1562)

Bethany Evans  
Kirsten Williams  
Noah Brenner  
Laura Vaughan  
Thérèse Hurley  
Laura Madsen  
Kassia Lind

**Prelude, Fugue and Variation** Ceasar Franck  
(1822–1890)  
arr. Dewey Owens

Bethany Evans  
Laura Vaughan

**Pájaro Campana** Alfredo Rolando Ortiz  
(b. 1946)

Noah Brenner, Folk harp

**Malagueña** Ernesto Lecuona  
(1895–1963)  
arr. Arabella Sparnon

Bethany Evans  
Noah Brenner  
Laura Vaughan  
Thérèse Hurley

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*