

*JAZZ LAB BAND III PERSONNEL*

**Saxophone**

Shane Connor, lead alto  
Graeme Pletscher, alto  
Tai Horgan, lead tenor  
Kevin Baldwin, tenor  
Lia Thomas, baritone  
Graham Jacobs, baritone

**Rhythm Section**

Jessica Parsons-Taylor, piano  
Kevin Tomanka, bass  
Miles Hurwitz, bass  
Michael Galen, drums  
Jason Oppat, drums

*JAZZ LAB BAND II PERSONNEL*

**Saxophone**

Alan Moffett  
Alan Cook  
Jeremy Durst  
Alex Miser  
David Larsen

**Trombone**

David Heritage  
Randy Hamilton  
Michael Heater  
Jana McGregor  
Andres Cervantes

**Trumpet**

Michael Suskin  
Louis Bodin  
Jordan Bemrose  
Austin Fiske  
Matt Takimoto

**Rhythm Section**

Allan Vance, guitar  
Ben Scharf, piano  
Easton Stuart, piano  
Tyler Cranor, bass  
Lakoa Haber, drums  
Chris Lay, drums

*OREGON JAZZ ENSEMBLE PERSONNEL*

**Saxophone**

Hashem Assadullahi  
Phil Howe  
Chris Clark  
Aaron Rohrbacher  
Corey Lanini

**Trombone**

Derek Bondy  
Mike Ragsdale  
Brian Morgan  
Marcus Oatman

**Trumpet**

Tim Leopold  
Keeman Senff  
Scott Ruby  
Tim Clarke

**Rhythm Section**

Bill Marsh, guitar  
Ben Darwish, piano  
Josh Tower, bass  
Nolan Stolz, drums  
Josh Hakanson, drums

\* \* \*

106th Season, 40th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
8:00 p.m.

Friday evening  
December 2, 2005

## JAZZ ENSEMBLES

*Jazz Lab Band III*  
*Hashem Assadullahi, co-director*  
*Jason Palmer, co-director*

*Jazz Lab Band II*  
*Tim Leopold, co-director*  
*Nolan Stolz, co-director*

*Oregon Jazz Ensemble*  
*Steve Owen, director*

with guest facultyartist

*Idit Shner, Saxophone*



UNIVERSITY OF OREGON

*JAZZ LAB BAND III PROGRAM*

**Gaviota** Clare Fischer  
arr. Ramon Ricker

**Riff Blues** arr. Jazz Lab Band III

**Moose the Mooche** Charlie Parker  
arr. Hashem Assadullahi

**Dolphin Dance** Herbie Hancock  
arr. Jim McNeely

**Witch Hunt** Wayne Shorter  
arr. Ramon Ricker

*JAZZ LAB BAND II PROGRAM*

**Evanescence** Maria Schneider

**Lil' Darlin'** Neil Hefti

**Acha** Bob Mintzer

*OREGON JAZZ ENSEMBLE*

**E Ticket** Chuck Owen  
Tim Leopold, trumpet  
Chris Clark, tenor saxophone

**Blues in Frankie's Flat** Frank Foster  
Mike Ragsdale, trombone  
Aaron Rohrbacher, saxophone

**500 Years** Lars Jansson  
Tim Clarke, trumpet  
Ben Darwish, piano

**Stella By Starlight** Ned Washington/Victor Young  
arr. Bill Holman  
Idit Shner, alto saxophone

**Bebop Charlie** Bob Florence  
Idit Shner, alto saxophone

\* \* \*

*ABOUT TONIGHT'S GUEST ARTIST*

An active performer of both jazz and classical music, **Idit Shner** has played in various distinguished venues in the United States and abroad, such as The Kennedy Center in Washington, D.C. and Lincoln Center in New York. An avid classical saxophonist, Shner has commissioned and recorded new music and performed solo recitals in the U.S. and Israel. Her latest solo recital in Israel was broadcasted live on Voice of Music, a national public radio station. Shner also performed on all saxophones with the University of North Texas' Wind Symphony under the direction of Eugene Corporon. As a jazz saxophonist, Shner plays lead alto with the DIVA Jazz Orchestra. Prior to this appointment, she competitively obtained the lead alto chair with the Two O'clock Lab Band, under the direction of James Riggs at the University of North Texas. Performing her own compositions in a jazz combo setting, Shner was selected to participate in Betty Carter's Jazz Ahead in April 2005. Betty Carter's Jazz Ahead at the Kennedy Center identifies outstanding, emerging artists. The workshop culminates with three concerts at the Kennedy Center which are also broadcast live on the internet. Shner holds a B.M. degree from Oklahoma City University, a M.M in education from the University of Central Oklahoma, and is expected to receive her D.M.A. in December 2005. While with the University of Central Oklahoma she directed their Jazz Band III. During her studies at the University of North Texas she was competitively awarded a teaching fellowship. Through this appointment she taught applied saxophone as well as directed the Nine O'clock Lab Band, and the Four O'clock Lab Band.

\* \* \*