

*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.*

**Tuesday, Nov. 22 • 8 p.m., Collier House**

**CHAMBER MUSIC ON CAMPUS**

*UO Chamber Music Ensembles; Free*

**Tuesday, Nov. 22 • 8 p.m., Beall Hall**

**CAMPUS BAND & CAMPUS ORCHESTRA**

*UO Ensembles; Free*

**Monday, Nov. 28 • 8 p.m., Beall Hall**

**OREGON PERCUSSION ENSEMBLE**

*UO Ensemble; \$5, \$3*

**Tuesday, Nov. 29 • 7 p.m., Collier House**

**COLLEGIUM MUSICUM**

*UO Early Music Ensemble; Free*

**Tuesday, Nov. 29 • 8 p.m., Beall Hall**

**OREGON WIND ENSEMBLE**

*UO Ensemble; \$5, \$3*

**Wednesday, Nov. 30 • 7 p.m., Dougherty Theatre**

**DANCE QUARTERLY**

*Department of Dance; Free*

**Wednesday, Nov. 30 • 8 p.m., Beall Hall**

**UNIVERSITY SYMPHONY**

*UO Ensemble; \$5, \$3*

**Thursday, Dec. 1 • 1 p.m., Beall Hall**

**STUDENT FORUM**

*Student Recital Series; Free*

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106th Season, 32nd program



**SCHOOL OF MUSIC AND DANCE**

Beall Concert Hall

8:00 p.m.

Monday evening

November 21, 2005

**THE FACULTY ARTIST SERIES**

presents

**WAYNE BENNETT, Clarinet**

with

*Fritz Gearhart, violin*

*Kathryn Lucktenberg, violin*

*Yoichiro Etsuki, viola*

*Steven Pologe, cello*

*Tyler Abbott, bass*

*Nancy Andrew, flute*

*Amy Goeser Kolb, oboe*

*David Riley, piano*

*Victor Steinhardt, piano*



UNIVERSITY OF OREGON

PROGRAM

**Concertino for Clarinet  
and Strings, Op. 45, No. 3**

*Allegro*  
*Andante*  
*Presto*

Kathryn Lucktenberg, violin  
Fritz Gearhart, violin  
Yoichiro Etsuki, viola  
Steven Pologe, cello  
Tyler Abbott, bass

Lars-Erik Larsson  
(1908–1986)

**Sonata for Clarinet and Piano**

*Allegro tristamente*  
*Romanza*  
*Allegro con fuoco*

David Riley, piano

Francis Poulenc  
(1899–1963)

INTERMISSION

**Aubade for Flute, Oboe and Clarinet**

Nancy Andrew, flute  
Amy Goeser Kolb, oboe

Paul De Wailly  
(1854–1933)

**Contrasts for Violin, Clarinet and Piano**

*Verbunkos (Recruiting Dance)*  
*Pihenö (Relaxation)*  
*Sebes (Fast Dance)*

Fritz Gearhart, violin  
Victor Steinhardt, piano

Béla Bartók  
(1881–1945)

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ABOUT TONIGHT'S ARTIST

**Wayne Bennett** has been a faculty member of the University of Oregon School of Music since 1978 and is currently the conductor of the University Symphony and professor of clarinet studies. He also teaches in the graduate program in instrumental conducting. Bennett received his B.M.E. degree from Oklahoma State University and the M.M. and Ph.D degrees in clarinet performance and music education from North Texas State University, where he was recognized in *Who's Who in American Colleges and Universities*. Prior to joining the University of Oregon faculty, Bennett held similar positions at Texas Wesleyan College, the University of North Texas, the University of Wisconsin-LaCrosse, and Indiana University at Fort Wayne. He was also a visiting professor at UCLA in 1984-85. Bennett was the music director and conductor of the Cascade Festival of Music from 1984-1995, and has been a guest conductor and lecturer in Australia, Japan, Hong Kong, Mexico, and Canada, as well as with the Eugene Symphony Orchestra. Under the auspices of Arts and the Fulbright Commission, Bennett was the conductor of the Cyprus State Chamber Orchestra and Youth Orchestra based in Nicosia, Cyprus, in 1991-92 and also served as artistic advisor to the Cypriot government during that time. He was awarded the Cypriot State Prize for his contributions to the development of the national orchestras and to the musical life of the country. As a clarinetist, Bennett has performed with several symphony orchestras, including the Fort Wayne Philharmonic and Indiana Chamber orchestra. He has served as principal clarinet with the Oregon Bach Festival Orchestra and is currently principal clarinet with the Sunriver Festival Orchestra. He was also a freelance artist in Dallas and Los Angeles.

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

*If you would like to receive an e-mail message for our faculty and guest artist concerts, please fill out one of the special forms in the lobby. Your e-mail will not be shared with outside groups, and the messages will be tailored to your specific interests, e.g., piano, strings, voice, etc.*