

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Sunday, Nov. 20 • 8 p.m., Room 178 Music

THE JAZZ CAFÉ

UO Jazz Combos; \$5, \$3

Monday, Nov. 21 • 8 p.m., Beall Hall

WAYNE BENNETT, Clarinet

Faculty Artist Series; \$9, \$5

Also featuring Victor Steinhardt, Leslie Straka, Fritz Gearhart, and David Riley.

Tuesday, Nov. 22 • 8 p.m., Collier House

CHAMBER MUSIC ON CAMPUS

UO Chamber Music Ensembles; Free

Tuesday, Nov. 22 • 8 p.m., Beall Hall

CAMPUS BAND & CAMPUS ORCHESTRA

UO Ensembles; Free

Monday, Nov. 28 • 8 p.m., Beall Hall

OREGON PERCUSSION ENSEMBLE

UO Ensemble; \$5, \$3

Tuesday, Nov. 29 • 7 p.m., Collier House

COLLEGIUM MUSICUM

UO Early Music Ensemble; Free

Tuesday, Nov. 29 • 8 p.m., Beall Hall

OREGON WIND ENSEMBLE

UO Ensemble; \$5, \$3

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106th Season, 31st program



SCHOOL OF MUSIC AND DANCE

Collier House

6:30 p.m.

Sunday evening

November 20, 2005

SOSPIRO

Jerry Hui

Jeremy Jennings

Lauren M. Jennings

Nicole LeBlanc

Aaron Manela

Laney McClain

Jamie Ratcliffe

Steve Rodgers

Katie Saxon

Matt Svoboda



UNIVERSITY OF OREGON

PROGRAM

Three Haiku <i>How to write a haiku</i> <i>Peach Blossoms</i> <i>Aqua Vitae</i>	Jerry Hui (b. 1981)
Schaffe in mir, Gott, ein rein Herz	Johannes Brahms (1833–1897)
Rossinolin	Borlet (15th century)
For seulement l'actente	Johannes Ockeghem (c. 1410–1497)
Con dolce brama	Magister Piero (14th century)
De' dimmi tu	Francesco Landini (1325–1397)
Mille volte il di	Carlo Gesualdo (1560–1613)
Ecco, moriro dunque!	Carlo Gesualdo
Hope is the thing with feathers	Katie Saxon (b. 1981)
Ach Elslin, liebes Elslin	Ludwig Senfl (c. 1486–c.1543)
Mag ich, Herzleib	Ludwig Senfl
Lux	Jeremy Jennings (b. 1978)

Hymn to the Morning	Paul Hembree (b. 1980)
La plus belle	Clement Janequin (c.1485–c.1560)
The silver swan	Orlando Gibbons (1583–1625)
Atressi con l'orifanz	Rigaut de Berbezihl (mid 12th century)
Quant je sui mis	Guillaume de Machaut (c.1300–1377)
Amours/ Faus Samblant/ Vidi Dominum	Guillaume de Machaut
Qui es promesses/ Ha! Fortune/ Et non est qui adjuvant	Guillaume de Machaut
Songs from the Demolished Man <i>The Sea</i> <i>Tension, Apprehension, and Dissension</i> <i>The truth you cannot see</i>	Katie Saxon
La Tricotea	Anonymous (13th century)

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