

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Sunday, Nov. 20 • 6:30 p.m., Collier House
SOSPIRO

UO Vocal Ensemble; Free

Baroque and Renaissance music, plus new works by UO graduate composers.

Sunday, Nov. 20 • 8 p.m., Room 178 Music
THE JAZZ CAFÉ

UO Jazz Combos; \$5, \$3

Monday, Nov. 21 • 8 p.m., Beall Hall
WAYNE BENNETT, Clarinet

Faculty Artist Series; \$9, \$5

Also featuring Victor Steinhardt, Leslie Straka, Fritz Gearhart, and David Riley.

Tuesday, Nov. 22 • 8 p.m., Collier House
CHAMBER MUSIC ON CAMPUS

UO Chamber Music Ensembles; Free

Tuesday, Nov. 22 • 8 p.m., Beall Hall
CAMPUS BAND & CAMPUS ORCHESTRA

UO Ensembles; Free

Monday, Nov. 28 • 8 p.m., Beall Hall
OREGON PERCUSSION ENSEMBLE

UO Ensemble; \$5, \$3

Tuesday, Nov. 29 • 7 p.m., Collier House
COLLEGIUM MUSICUM

UO Early Music Ensemble; Free

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106th Season, 30th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
3:00 p.m.

Sunday afternoon
November 20, 2005

THE FACULTY ARTIST SERIES

presents

STEVEN POLOGE, Cello
DAVID RILEY, Piano

with

Victor Steinhardt, Piano
Kathryn Lucktenberg, violin



UNIVERSITY OF OREGON

PROGRAM

Conversations for Violin and Cello (1998) David Ott
Serious Thoughts (b. 1947)
A Difficult Issue to Decide
Picky! Picky! Picky
Two Views of the Same Subject
Chat at the Fireplace
Differing Opinions
Kathryn Lucktenberg, violin

Cellango for Cello and Piano Victor Steinhardt
Victor Steinhardt, piano

Sonata for Cello and Piano Samuel Zyman
Allegro energico (b. 1956)
Adagio espressivo
Presto

INTERMISSION

Sonata in G Minor for Cello and Piano Sergei Rachmaninoff
Lento–Allegro moderato (1873-1943)
Allegro scherzando
Andante
Allegro mosso

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If you would like to receive an e-mail message for our faculty and guest artist concerts, please fill out one of the special forms in the lobby. Your e-mail will not be shared with outside groups, and the messages will be tailored to your specific interests, e.g., piano, strings, voice, etc.

ABOUT TONIGHT'S ARTISTS

Steven Pologe is an associate professor of cello at the School of Music and cellist with both the Oregon String Quartet and Trio Pacifica. Pologe received his Bachelor of Music degree from the Eastman School of Music and his master's degree from the Juilliard School, where he was a three-year scholarship student. During his early professional career he played for two years with the Rochester Philharmonic and one year with the Buffalo Philharmonic. Pologe has also been a member of the American Ballet Theater Orchestra, Brooklyn Philharmonia, and principal cellist with the New York String Ensemble, Rome Festival Orchestra, Aspen Chamber Orchestra, and the Philharmonic Symphony of Westchester. He has performed as a soloist and chamber musician throughout the United States, Europe, Sweden, Taiwan, Korea, Thailand, and New Zealand. Recently released CDs include string quartets by William Grant Still, recorded with the Oregon String Quartet, and works by Jon Deak for solo cello and piano trio. Since joining the UO music faculty, he has appeared frequently as concerto soloist with a number of Northwest orchestras, and performs annually as principal cellist of the Oregon Bach Festival. Prior to moving to Oregon, Pologe was principal cellist with the Honolulu Symphony for thirteen seasons, appearing frequently as a featured soloist, and was on the University of Hawaii music faculty. While in Hawaii, Pologe co-founded and directed the Academy Camerata chamber music series in Honolulu.

David Riley is assistant professor and director of accompanying and chamber music at the University of Oregon, where he joined the music faculty in 2004. He holds degrees from the Cleveland Institute of Music and the Eastman School of Music, where he studied with Dr. Jean Barr. Riley has performed at the Dame Myra Hess Series in Chicago, the Gardner Museum in Boston, the Phillips Collection in Washington D.C., the 92nd St. Y in New York City, Bellas Artes in San Juan P.R., the Ottawa Chamber Music Festival, and Salle de Concert Pollack in Montreal, among others. He has given recitals at the National Art Gallery in Washington D.C., Weill Hall at Carnegie Hall, and Merkin Hall with the New York Philharmonic Chamber Players. Riley has been featured on dozens of radio broadcasts throughout North America, including NPR Performance Today, CBC National Radio, and WQXR and WNYC in New York City. Along with violinist Jasper Wood, Riley received the 2004 East Coast Music Award "Best Classical Recording" for a CD of works for violin and piano by Igor Stravinsky. Riley and Wood's CD of works for violin and piano by Charles Ives is to be released by Allegro Records in March of 2005. Other violinists with whom Riley has concertized include Juyoung Baek, Jennifer Frautschi, Ilya Gringolts, Phillipe Quint, and Giora Schmidt, as well as with cellists Denise Djokic and Jesus Morales and clarinetists Alex Fiterstein and Ricardo Morales.

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