

From **Twelve Poems of Emily Dickinson** Aaron Copland
Why do they shut me out of Heaven? (1900-1990)
The world feels dusty
Heart, we will forget him
Sleep is supposed to be
Dana Hutcheon, soprano
Christina Yue, piano

Beau soir (Bourget) Claude Debussy
(1862-1918)
Sure on This Shining Night (Agee) Samuel Barber
(1910-1981)
Kelsey Meleana Chun, mezzo-soprano
Crystal Zimmerman, piano

From **Let us Garlands Bring** (Shakespeare) Gerald Finzi
Come away, come away death (1901-1956)
Who is Sylvia?
It was a lover and his lass
Greg Barkett, bass-baritone
Freya Wardlaw-Bailey, piano

From **Dido and Aeneas** Henry Purcell
Ah, Belinda, I am Prest (1659-1695)
When I am Laid in Earth
Sarah Klein, mezzo-soprano
Nathalie Fortin, piano

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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106th Season, 25th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
7:30 p.m.

Wednesday evening
November 16, 2005

POETRY IN SONG

featuring voice students of

Ellen Frohnmeyer
Philip Frohnmeyer
Eric Mentzel
Ann Tedards
Charles Turley
Milagro Vargas

O | UNIVERSITY OF OREGON

PROGRAM

Der Nussbaum (Mosen) Robert Schumann
(1810-1856)

Voi che sapete Wolfgang Amadeus Mozart
from *Le Nozze di Figaro* (da Ponte) (1756-1791)
Sara Litchfield, mezzo-soprano
Hung-Yun Chu, piano

Romance (Bourget) Claude Debussy
Clair de lune (Verlaine) (1862-1918)
Kim Putnam, soprano
Freya Wardlaw-Bailey, piano

O Sleep, Why Dost Thou Leave Me? George Frideric Handel
from *Semele* (Congreve/Pope) (1685-1759)
Elizabeth Yates, soprano
Crystal Zimmerman, piano

Del cabello más sutil (Obradors) Fernando Obradors
¿Corazón, porqué pasáis? (Anonymous) (1897-1945)
El Majo celoso (Anonymous)
Aaron Matthew, tenor
Cory Battey, piano

Lied der Mignon I (Goethe) Franz Schubert
(1797-1828)

Verborgenheit (Mörike) Hugo Wolf
(1860-1903)
Julie Portnoy, soprano
Cory Battey, piano

I Love All Graceful Things (Boland) Eric Thiman
(1900-1975)

The K'e (718 B.C.) Celius Dougherty
(1902-1986)
Brooke Cagno, soprano
Crystal Zimmerman, piano

Nuit d'étoiles (Banrille) Claude Debussy
(1862-1918)

Vergebliches Ständchen Johannes Brahms
(1833-1897)
Maggie Lieberman, soprano
Cory Battey, piano

Già il sole dal Gange Alessandro Scarlatti
from *L'onesta negli amori* (1659-1725)
Brenton Agena, baritone
Erik Bell, piano

From *Ariettes oubliées* (Verlaine) Claude Debussy
C'est l'exstase (1862-1918)
Il pleure dans mon couer
Green
Megan Williams, soprano
Freya Wardlaw-Bailey, piano

Johanna from *Sweeney Todd I* (Wheeler) Stephen Sondheim
I Remember from *An Evening Primrose* (Sondheim) (b. 1930)
Giants in the Sky from *Into the Woods* (Lapine)
Moses Barrett, baritone
Shauna Eberhardt, piano

Tu lo sai (Anonymous) Giuseppe Torelli
(1650-1703)
Kaeli Porter, soprano
Erik Bell, piano

Shenandoah Celius Dougherty
(1902-1986)

Deep River Harry Burleigh
(1866-1949)
Andy Mosman, bass-baritone
Alec Pemberton, piano