

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Wednesday, Nov. 16 • 7:30 p.m., Beall Hall

POETRY IN SONG

UO voice students perform art songs; *Free*

Thursday, Nov. 17 • 1 p.m., Beall Hall

STUDENT FORUM: William Chapman Nyaho, piano

Free

Friday, Nov. 18 • 5 p.m., Collier House

COLLEGIUM MUSICUM

UO Early Music Ensemble; Free

Saturday, Nov. 19 • Noon, Beall Hall

NEW FRONTIERS CHAMBER ORCHESTRA

Vanguard Series; \$9, \$5

Premieres of orchestral music by local composers.

Saturday, Nov. 19 • 8 p.m., Room 198 Music

FUTURE MUSIC OREGON

UO Music Technology Program; \$5, \$3

New computer and intermedia compositions.

Sunday, Nov. 20 • 3 p.m., Beall Hall

STEVEN POLOGE, Cello & DAVID RILEY, Piano

Faculty Artist Series; \$9, \$5

Music by Rachmaninoff and Zyman.

Sunday, Nov. 20 • 6 p.m., Collier House

SOSPIRO

UO Vocal Ensemble; Free

Baroque and Renaissance music, plus new works by UO graduate composers.

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106th Season, 24th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

8:00 p.m.

Tuesday evening

November 15, 2005

**WILLIAM H. CHAPMAN
NYAHO, Piano**



UNIVERSITY OF OREGON

PROGRAM

Durch Adams Fall	Johann Sebastian Bach (1685–1750) arr. Busoni
Nun komm den Heiden Heiland Jesu Joy of Man's Desiring	arr. Busoni arr. Hess
Troubled Water	Margaret Bonds (1913–1972)
Deep River from 24 Negro Melodies Op.59	Samuel Coleridge-Taylor (1875–1912)
Scherzo	Coleridge-Taylor Perkinson (1932–2004)

INTERMISSION

Talking Drums <i>Ukom</i> <i>Ilulu</i> <i>Egwu Amala</i>	Joshua Uzoigwe (b. 1946)
Variations on an Egyptian Folksong	Gamal Abdel-Rahim (1924–1988)
Sonata No.1, Op. 22 <i>Allegro marcato</i> <i>Presto misterioso</i> <i>Adagio molto appassionato</i> <i>Ruvido ed ostinato</i>	Alberto Ginastera (1916–1983)

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

ABOUT TONIGHT'S ARTISTS

William H. Chapman Nyaho, a native of Ghana, West Africa, graduated from Achimota School, Ghana where he studied piano primarily with John Barham, and earned the performer's diploma and the Licentiate of the Royal Schools of Music, (UK). He went on to study at St. Peter's College, Oxford University where he graduated Bachelor of Arts degree at the Honour School of Music. He continued his studies in piano at the Conservatoire de Musique de Genève, Switzerland, as a student of Henri Gautier, and later, the Eastman School of Music, where he received the Master of Music degree studying under Barry Snyder.

Chapman Nyaho later received his D.M.A. from the University of Texas at Austin studying with David Renner. Following a four-year residency as a North Carolina Visiting Artist, he taught at the University of Louisiana at Lafayette from 1991-2002. He was the recipient of the 1998 University of Southwestern Louisiana Distinguished Professor Award and the 1998 Acadiana Arts Council Distinguished Artist Award. He also held the Heymann Endowed Professorship.

Chapman Nyaho's performing experience includes recitals in Europe, Africa, the Caribbean and in cities across the United States including Washington D.C.'s Kennedy Center. He has performed as soloist with orchestras across the South and has been featured on radio and television broadcasts in Ghana, Switzerland, and National Public Radio. He also developed and hosted The Bach Show for the classical radio station KRVS in Louisiana.

Among his engagements, which also include chamber music, Chapman Nyaho also performs regularly as duo pianist team, the Nyaho/Garcia Duo, which has released a compact disc on the Centaur Label, Aaron Copland: Music For Two Pianos.

Chapman Nyaho not only serves as a regular guest clinician at colleges and universities around the United States but also as an adjudicator for national and international piano competitions. His teaching credits include prize-winners at piano competitions. He is an active member of the College Music Society and the Music Teachers' National Association and gives lecture-recitals and workshops advocating music by composers of the African Diaspora.

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