

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Thursday, Nov. 10 • 1 p.m., Beall Hall
STUDENT FORUM

Student Recital Series

Free

Thursday, Nov. 10 • 7:30 p.m., Beall Hall
OCTUBAFEST

UO Ensembles & Guests; \$5, \$3

Friday, Nov. 11 • 6:30 p.m., Beall Hall
CHRISTOPHER WICKS, Organ

Doctoral Recital; Free

Friday, Nov. 11 • 8 p.m., Room 178
THE JAZZ CAFÉ

UO Jazz Combos; \$5, \$3

Nov. 11–12 • 8 p.m., Dougherty Theatre
GABE MASSON & LINDA K. JOHNSON, Dancers

Department of Dance Guest Artists; \$10, \$5

Saturday, Nov. 12 • 2 p.m., Beall Hall
YOKO MIYAMA, Piano

Doctoral Recital; Free

Sunday, Nov. 13 • 3 p.m., Silva Hall, Hult Center
THE SPIRIT OF OREGON: Music Takes Flight

UO Ensembles; \$10, \$5; Call 682-5000

Special Event showcasing nearly a dozen UO music and dance ensembles and two faculty soloists.

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106th Season, 19th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Wednesday evening
November 9, 2005

THE OREGON
COMPOSERS FORUM
Rob Kyr, director



UNIVERSITY OF OREGON

PROGRAM

Noche LXXX Jeremy Schropp

Jamie Ratcliffe, soprano
Gayle Chinnock, piano

The City of Gid Jesse Benjamin Jones

Leeann Davis, flute
Nathalie Fortin, piano

This is My Beloved, This is My Friend Aaron Manela

Jodie Danenberg, violin
Megan Chinburg, violin
Kate Rogers, viola
David Blasher, cello

Piano Suite Matthew Pearson

Karey Mile, piano

Music for Spoken Word No. 2 Jason Gerraughty

Jesse Jones, voice
TBA, voice

Piano Sonata Justin Morell

III.

Sandy Hull, piano

Requiem Matt Ertz

I. Introit et Kyrie

II. Sanctus

Katie Saxon, soprano
Han Jun Lee, violin
David Rand, violin
Samara Humbert, viola
Theresa Archer, violoncello
Matilda Butkas, piano
Jerry Hui, conductor

INTERMISSION

Two Fugues for Solo Piano Paul Hembree

I. Celestial Fugue

II. Diabolic Fugue

Tyler J. Harrison, piano

Begins, Before, Becomes (Miner) Nolan Stolz/John Miner

Jamie Ratcliffe, voice
Lia Miller, electric violin
Robin High, organ
Justin Morell, electric guitar

Three Rumi Love Songs Aaron Rosenberg

I. This is how I would die trans. Coleman Barks

II. Your eyes

III. I could not have known

Katie Saxon, mezzo-soprano
Crystal Zimmerman, piano

Without Title (Li Shang-yin) (ca. 812–858) Mei-Ling Lee

I. trans. Graham/Charles

II. adapt. Mei-ling Lee

III.

Gene Chin, baritone
Shaunna Eberhard, piano

Songs from the Demolished Man Katie Saxon

I. The sea

II. Tension, apprehension, and dissension

III. The truth you cannot see

Lauren M. Jennings, soprano
Katie Saxon, soprano
Nicole LeBlanc, soprano
Laney McClain, alto
Jamie Ratcliffe, alto
Stephen Rogers, tenor
Jerry Hui, tenor
Aaron Manela, bass
Jerremy Jennings, bass