Quincy Porter. A dedicated music educator, Gearhart has taught at the university level for ten years, including his previous appointments at East Carolina University and Indiana University at South Bend. Gearhart has been a featured clinician at music conventions and workshops for MENC, ASTA, and NSOA, and has presented master classes at music schools all around the country, including Texas Christian University, Boise State University, Ithaca College, Eastman School of Music, and the Hartt School, among many others. In addition to his many performing and teaching activities, Gearhart has also appeared as a conductor of district and all-state orchestras, including South Carolina All-State String Orchestra, and Northern Virginia Honors Orchestra.

David Riley is assistant professor and director of accompanying and chamber music at the University of Oregon, where he joined the music faculty in 2004. He holds degrees from the Cleveland Institute of Music and the Eastman School of Music, where he studied with Dr. Jean Barr. Riley has performed at the Dame Myra Hess Series in Chicago, the Gardner Museum in Boston, the Phillips Collection in Washington D.C., the 92nd St. Y in New York City, Bellas Artes in San Juan P.R., the Ottawa Chamber Music Festival, and Salle de Concert Pollack in Montreal, among others. He has given recitals at the National Art Gallery in Washington D.C., Weill Hall at Carnegie Hall, and Merkin Hall with the New York Philharmonic Chamber Players. Riley has been featured on dozens of radio broadcasts throughout North America, including NPR Performance Today, CBC National Radio, and WQXR and WNYC in New York City. Along with violinist Jasper Wood, Riley received the 2004 East Coast Music Award "Best Classical Recording" for a CD of works for violin and piano by Igor Stravinsky. Riley and Wood's CD of works for violin and piano by Charles Ives is to be released by Allegro Records in March of 2005. Other violinists with whom Riley has concertized include Juyoung Baek, Jennifer Frautschi, Ilya Gringolts, Phillipe Quint, and Giora Schmidt, as well as with cellists Denise Djokic and Jesus Morales and clarinetists Alex Fiterstein and Ricardo Morales.

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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106th Season, 13th program

SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Thursday evening
October 27, 2005

THE FACULTY ARTIST SERIES

presents

FRITZ GEARHART, Violin
DAVID RILEY, Piano

"Composing Violinists"

UNIVERSITY OF OREGON

PROGRAM

Élégie Op. 10 — Heinrich Wilhelm Ernst (1814-1865)

Salon-Duette — Louis Spohr (1784-1859)
Allegro, Op. 127 No. 1
Siciliano, Op. 135 No. 4

Tempo di Minuetto — Fritz Kreisler (1875-1962)
Romanze Op. 4
Liebesfreud

Playera, Op. 23, No. 1 (1880) — Pablo de Sarasate (1844-1908)

La Campanella (Kreisler/L. Gearhart) — Nicolo Paganini (1782-1840)

INTERMISSION

Mazurka No. 3, Op. 11 (Lointain Passé) — Eugène Ysaÿe (1858-1931)
Rêve D'enfant Op. 14

Prelude from ***Orchestra Suite, Op. 9*** — Georges Enesco (1881-1955)
adapted by Aaron Rosand

Sept Romances Sans Paroles — Henri Vieuxtemps (1820-1881)
Allegretto, Op. 7 No. 3
Allegro ma non troppo, Op. 8 No. 1

Three Pieces for L.G. — Fritz Gearhart
Lament
Chorale
Scherzo

It Ain't Necessarily So from ***Porgy and Bess*** — Gershwin/Heifetz (1898-1937)/(1901-1987)

Polonaise Brillante Op. 21 — Henryk Wieniawski (1835-1880)

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ABOUT TONIGHT'S ARTISTS

Fritz Gearhart joined the University of Oregon string faculty in 1998, teaching violin and chamber music and performing regularly with the Oregon String Quartet. Representing the third generation of professional musicians in his family, Gearhart received his master's degree and the prestigious Performer's Certificate from the Eastman School of Music, where he studied with Donald Weilerstein. Earlier studies were at the Hartt School of Music, where Gearhart worked with Charles Treger and members of the Emerson Quartet. Gearhart has performed in major concert halls around the country, including Alice Tully Hall, Carnegie Recital Hall, and the 92nd Street Y, as well as the Terrace Theater at the Kennedy Center. Prior to his appointment at the University of Oregon, Gearhart was first violinist of the Chester String Quartet, which was widely acclaimed by the press and singled out as a highlight of the 1989 American String Quartet Congress. Gearhart has been heard frequently on NPR, including live broadcasts on WFMT Chicago and WQXR New York. Three compact discs featuring Gearhart were released in 1996 on the Koch International, Centaur, and Albany labels; all were enthusiastically praised by the press, including *Fanfare*, *American Record Guide*, and *Strad*. Gearhart's earlier work can be heard on a 1992 Koch release of three American quartets performed by the Chester String Quartet. Most recently, Gearhart finished a research and recording project that culminated in the 1998 release (also on Koch) of previously unrecorded music for violin and piano by American composer