

Nancy Andrew is assistant professor of flute and coordinator of flute studies at the University of Oregon, where she joined the faculty in 2004. She was previously on the faculty at Youngstown State University and the University of Arizona. Andrew earned her D.M.A. from Peabody Conservatory, her M.M. from SUNY Stony Brook, and her B.M. and B.A. from the University of New Mexico. Her teachers have included Robert Willoughby, Samuel Baron, Frank Bowen, and Marcel Moyse. While she was the flute professor at Youngstown State University's Dana School of Music, Andrew founded and directed the Dana Flute Ensemble and the annual Dana Flute Festival, and performed widely with the Dana Wind Quintet. She later founded the UA Flute Ensemble and Flute Festival and performed with the Arizona Wind Quintet at the University of Arizona. Her orchestral experience includes several years with the New England Bach Festival Orchestra, the Warren Philharmonic, the Youngstown Symphony, the Erie Philharmonic, the Baltimore Opera, and the Annapolis Symphony. A frequent recital performer, Andrew has presented concerts and master classes worldwide. She specializes in performances and presentations related to Marcel Moyse and has been featured as a guest artist in this capacity for the National Flute Association, the Utah Flute Association, the Central California Flute Association, and the Swiss Flute Association, among others. Andrew is the founder, former president, and now executive director of the Marcel Moyse Society. The primary editor of the Moyse Society newsletter, she is also editing the collected writings of Marcel Moyse for future publication. Andrew has long been active in the national flute community, serving two terms on the board of the National Flute Association (NFA), adjudicating several NFA competitions, including the Young Artist Competition, and performing at numerous conventions.

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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106th Season, 12th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Tuesday evening
October 25, 2005

THE FACULTY ARTIST SERIES

presents

LAURA ZAERR, Harp NANCY ANDREW, Flute

“Voices from the Other World”



UNIVERSITY OF OREGON

PROGRAM

Passacaglia In Memoriam Tsunami	David Watkins
The Fog is Lifting	Carl Nielsen (1865 - 1931)
Stygian Boat Ride and Dance	Terry McQuilkin
Milonga del Angel	Astor Piazzolla (1921-1992)
Narhex <i>Joueur de luth</i> <i>Fuite en Egypte</i> <i>Danse de l'avarice</i> <i>Danse de demons</i> <i>Mort de l'avarice</i> <i>Sommeil des mages</i> <i>Jouer de cithara</i> <i>Cain et Abel</i> <i>Danse des damnés</i> <i>Fuite des demons</i>	Bernard Andrès (b. 1941)

INTERMISSION

Four Traditional Celtic Pieces

The Banshee

She Moved Through the Fair

After the Battle of Aughrim

The Holland Handkerchief

Laura Berryhill, soprano

Fluffy and His Harp (Witches Lullaby) John Williams
from *Harry Potter and the Sorcerer's Stone* (b. 1932)

Five Sketches for Flute and Harp

Laura Zaerr

Invitation

Tango

Nocturne

Dance

Hymn

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ABOUT TONIGHT'S ARTISTS

Laura Zaerr is an adjunct assistant professor of harp at the University of Oregon. She joined the UO faculty in 2001, replacing the recently-retired Sally Maxwell, with whom she studied at Oregon, obtaining a bachelor's degree in music performance and composition. Zaerr was a three-time recipient of the Ruth Lorraine Close Award for musical studies. She has a master's degree in harp performance from the Eastman School of Music, where she studied with Eileen Malone. Since her graduation, she has produced several solo CDs featuring original compositions and arrangements of Celtic tunes as well as recording collaboratively with various musical groups. Zaerr's artistic interests extend beyond classical music. She has collaborated in storytelling with her sister Linda Marie, who is a medievalist. Their consort Psalite presents a collage of poetry, drama, and music from the Middle Ages. Their work can be seen and heard on a video of *The Wedding of Sir Gawain and Dame Ragnel* (1998), funded by the National Endowment for the Arts, and on the DVD *Sir Gawain and the Green Knight* (2002). With the help of her father, Zaerr renovated a single-action pedal harp built in Paris in 1892. Zaerr's exquisite performances of little-known classical harp works on this unique and beautiful instrument has gained national attention. The music of this instrument can be heard on two compact discs on the Pandourion label, *L'autre jour...* and *One Horse Open Sleigh*.