

CAMPUS ORCHESTRA PERSONNEL

Violin

Cynthia Ruggles
Eriko Kanazawa
Cedric Shock
Laura Berryhill
Celia Cheung
Ji-Yun Jeong

Viola

Jacob Kenyon

Cello

Matthew Dour

Bass

Catherine Baldwin

CAMPUS BAND PERSONNEL

Flute/Piccolo

Erik Drentlaw
Laura Jaques
Daveed Kaplan
Norma Kim
Sara Whitener

Baritone Saxophone

Jenny Tucker

French Horn

David Berney Needleman
Hana Binder
Jen Fuller
Erin Winter

Oboe

Zoe Anton

Trumpet

John Britton
Ian Caster
Patrick DeGiovanni
Ryan Fillis
Joshua Nguyen
Eli Seemann
Erin VanCurler

Bassoon

Kurt Mehlenbacher
Adrienn Verone

Trombone

Nathan Baker
John Pendleton

Clarinet

Diana Barker
Alison Fitzgerald
Tomo Fukuyama
Niko Hoskins
Leanne Kildare
Emily Miller
Michael Thompson

Euphonium

Tyler Ochs
Shannon Payton

Bass Clarinet

Beth Hall
Chris Sommer

Tuba

John Edens
Candace Epstein
Yukitada Onitsuka

Alto Saxophone

J. Graham Coslett
eannie Evers

Percussion

Jonathan Clay
Horace Hsu
Colin Jenkins
Sarah Little
Alex Singer

Tenor Saxophone

Jessica Stratton

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104th Season, 30th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall

8:00 p.m.

Wednesday evening

December 3, 2003

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

REPERTOIRE SINGERS

Ray Elliott, conductor

Hung-Yun Chu, piano

CAMPUS ORCHESTRA

Franklin Alvarez, conductor

CAMPUS BAND

Paul Cummings, conductor



UNIVERSITY OF OREGON

REPERTOIRE SINGERS

Just As The Tide Was Flowing Ralph Vaughan Williams
(1872-1958)

Weep, O Mine Eyes John Bennet
(1570-1614)

Locus iste Anton Bruckner
(1824-1896)

Locus iste a Deo factus est,
inaestimabile sacramentum, irreprehensibilis est.

*This place was made by God
a priceless mystery; it is without reproof.*

Blow, Blow, Thou Winter Wind John Rutter
(b.1945)
text: Shakespeare from *As You Like It*

Beati quorum via Charles Villiers Stanford
(1852-1924)

Beati quorum via integra est:
Qui ambulant in lege Domini.

*Blessed are the undefiled in the way,
who walk in the law of the Lord.*

The Sleigh Richard Kountz
(1896-1950)
arr. Wallingford Rieger

CAMPUS ORCHESTRA

Prelude and Fugue in C Major Ludwig Van Beethoven
(1770-1827)

Prelude [Third “English” Suite] Johann Sebastian Bach
(1685-1750)

Quartet in A Minor Franklin Alvarez
(b. 1963)

**Five Works for String Orchestra,
Op. 44, No. IV** Paul Hindemith
(1895-1963)
*II. Langsam, Schnell
V. Lebhaft*
Cynthia Ruggles, violin

INTERMISSION

CAMPUS BAND

L’Inglesina (Little English Girl) Davide Delle Cese
(1856-1938)

As Torrents in Summer Edward Elgar
(1857-1934)
from cantata: *Scenes from
the Saga of King Olaf*
arr. Albert O. Davis

I Am Andrew Boysen, Jr.
(b. 1968)

Suite from *The Nutcracker* Peter Tchaikovsky
(1840-1893)
Overture
March
Dance of the Sugar Plum Fairy
Russian Dance
Arabian Dance
Chinese Dance
Dance of the Reed Pipes
Waltz of the Flowers
arr. James Curnow

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REPERTOIRE SINGERS PERSONNEL

Soprano
Amy Black
Christina Coder
Mimi Kater
Lauren McGuire
Wei-Chun Wang
Kirsten Williams

Tenor
Eric Gault
Tetsuya Kawamura
Nat Paulsen

Alto
Kirsten Arbogast
Kirsten Liden
Rachel Lulich
Rachel Ludeman
Natalie Olson
Bethany Rader
Lise Schellman
Susan Sullivan
Cathy Stewart

Bass
Charles Bosse
Ellis Harper
Colin Jenkins
Jeremy Jennings
Daveed Kaplan
Bob Mensel
Aaron Parecki
Stephen Shoemaker
Simon Thompson
David Tishim