

ABOUT TONIGHT'S ARTISTS

Brad Foley became the dean of the UO School of Music in 2002. He was previously at East Carolina University, where he served as undergraduate advising coordinator from 1982-84, assistant dean from 1984-1995, and dean from 1995-2002. A former faculty member at Stephen F. Austin State University in Texas, Foley also has been a part-time instructor at Butler University in Indianapolis, Ind., and at Pitt Community College in Greenville, N.C. Graduating magna cum laude in music education in 1975 from Ball State University in Indiana, Foley earned a master's degree in woodwind performance from the University of Michigan in 1977 and a doctor of musical arts degree in music performance, also from the University of Michigan, in 1983. He is a former student of saxophonists Donald Sinta and Cecil Leeson, as well as oboists Arno Mariotti and Ralph Stroebel. Foley has presented more than 350 solo and chamber music performances playing the saxophone and oboe. He has performed with numerous professional music groups in the Greenville area, including the New Carolina Sinfonia and the Tar River Orchestra, as well as with the Indianapolis Symphonic Band, the East Texas Symphony of Tyler, Texas, the Longview (Texas) Symphony and the Virginia Symphony.

W. Sean Wagoner joined the faculty 2001 as adjunct instructor of music. He assists in the percussion department, marching band, theory department, and teaches courses in Voicing for Instruments and Rudiments of Theory. Sean received his DMA in percussion performance/wind conducting at the UO in 2001 where he also received his BM and MM degrees in percussion performance. He was a GTF in percussion during his graduate studies and has taught as an adjunct instructor previously for our percussion department. Sean is principal percussionist of the Eugene Opera Orchestra and performs with the Eugene Symphony Orchestra, Oregon Mozart Players, and the Oregon Ballet Theatre. He currently is composer/arranger for Matrix Publishing Company in Springfield.

Charles Dowd has performed throughout the U.S.A. and in Germany, Canada and France. He has played in Carnegie Hall, RCA Studio "A" New York, Wilhelma Theatre Stuttgart, and with the Juilliard Orchestra, NSOA National Symphony New York, San Francisco Symphony and many others. For thirty years he was principal Timpanist with the Cabrillo Music Festival Orchestra in Santa Cruz which won the ASCAP award for adventuresome programming of contemporary music for 18 consecutive years. Dowd is principal timpanist with the Grammy winning Oregon Bach Festival, and a Philip H. Knight Professor of Percussion at the U. of O.

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104th Season, 27th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
8:00 p.m.

Monday evening
December 1, 2003

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

THE OREGON PERCUSSION ENSEMBLE
Charles Dowd, music director & conductor

A Concert
Celebrating the Release of
PERCUSSION SYMPHONY
("...on Tibet and Tiannanman Square...")

by
MEYER KUPFERMAN
Compact Disc 135 Soundspells New York

with special guests

Allen Strange, composer
Brad Foley, alto saxophone
W. Sean Wagoner, marimba

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PROGRAM

Extended Play * Allen Strange
for five percussionists (2003) (b. 1943)

Divertimento Akira Yuyama
for marimba and alto saxophone (1968) (b. 1932)
W. Sean Wagoner, marimba
Brad Foley, alto saxophone

Shaken Not Stirred (1994) ** Michael Daugherty
(b. 1954)

Rip-Off (1978) Richard Kvistad
(Oregon Quartet Version) (b. 1943)
arr. C. Dowd

(pause for set change)

Percussion Symphony Meyer Kupferman
("...On Tibet and Tiannanman Square...") (1997) (b. 1926)
1. First Movement
2. Second Movement

* * *

* world premiere
** Oregon premiere

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

THE OREGON PERCUSSION ENSEMBLE

Professor Charles Dowd, Music Director and Conductor

The Oregon Percussion Ensemble is a consortium of percussionists specializing in the performance of modern classical percussion chamber music. In 1996 The Oregon Percussion Ensemble and Charles Dowd were nominated for the Laurel Leaf Award of the American Composers Alliance in New York City for distinguished achievement in fostering and encouraging American music. Now in its 30th season, the group is known for its performances of the music of Frank Zappa, John Cage, Lou Harrison, Edgard Varese, Steve Reich, Iannis Xenakis, Edison Denisov, Meyer Kupferman, William Kraft and for premieres of cutting edge, avant-garde composers. Broadcast performances include WGBH Boston's "The Art of the States," heard in 40 countries, and an NPR national broadcast of a Dowd composition for Gamelan Suranadi Sari Indra Putra. Past performances include Percussive Arts Society International Conventions in Los Angeles and San Jose (by competitive audition), a 1992 John Cage memorial, a 1992 Lou Harrison 75th birthday tribute in Portland, Seattle, and Portland Percussion Festivals, and the 1984 International Society for Music Education at Silva Hall. The group has had touring performances in Palo Alto, San Jose, San Francisco, Los Angeles, Boise, Spokane, Seattle, Ellensburg, Portland, and throughout the Northwest. All members of the ensemble are graduate or undergraduate percussionists majoring in music at the University of Oregon. Ensemble alumni hold graduate degrees from Juilliard, Eastman, Peabody, New England Conservatory, Manhattan, and USC, and perform in concert halls and recording studios in the U.S., Canada, and Europe.

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OREGON PERCUSSION ENSEMBLE PERSONNEL
2003-2004 SEASON

Professor Charles Dowd, music director & conductor
Dr. W. Sean Wagoner, guest soloist & assistant conductor

Melissa Davis*
Erica Drake*
Tony Fowler
Charlie Forkish
Brian Gardiner*
Josh Hakanson*
Anna Hathaway
Horace Hsu
Colin Jenkins
Aaron Jester*

Kelly Johnson
Jon Koenig
Chris Lay
Mark Lighthiser*
Tom Mulkey
Bryan Schuster
Alex Singer
Brenda Trowbridge*
Chris Whyte*

* performing this evening