

Center—on its series at Alice Tully Hall and on tour—he was named an Artist Member of the ensemble beginning with the 2002-03 season. Since 1997 Schub has been artistic director of the Virginia Arts Festival Chamber Music Series, and from 1998-2002 served as artistic director of the Eastern Music Festival in Greensboro, North Carolina.

Among the highlights of his recent seasons have been concerts with the Philadelphia Orchestra (at Saratoga), the Saint Louis Symphony, the Cincinnati Symphony, the Houston and Dallas Symphonies, Miami's New World Symphony, the Orchestra of St. Luke's, the New York Pops Orchestra (at Carnegie Hall), the Saint Paul Chamber Orchestra, the Toronto Symphony, the Vancouver Symphony, the Calgary Philharmonic, the Singapore Symphony, the Buffalo and Rochester Philharmonics, and the Milwaukee Symphony (with which he also toured in Japan). From 1994-96 Schub performed a new concerto by Daniel Asia with several American orchestras, and recorded the work with the New Zealand Symphony. During the summer of 1996 he made an extensive tour of the Far East as soloist with the Asian Youth Orchestra. He continues to tour annually in duo recitals with violinist Cho-Liang Lin. Their recent schedule together has included appearances in Aspen, Boston, Dallas, Montreal, New York, San Diego, and Washington, D.C. (Kennedy Center), as well as a tour of Taiwan.

For television, Schub has appeared on "Live from Lincoln Center" with the Chamber Music Society, and on PBS with the Boston Symphony, conducted by Seiji Ozawa. He has also been seen on ABC's "Good Morning America," "CBS Sunday Morning," and a PBS live presentation as well as a three-part series about the Sixth Van Cliburn International Piano Competition on cable station ARTS. The Grand Prize winner of the Van Cliburn International Competition in 1981, Schub received the Avery Fisher Recital Award in 1977 and won the Naumburg International Piano Competition in 1974.

Born in France, André-Michel Schub came to the United States with his family when he was eight months old; New York City has been his home ever since. He began his piano studies with his mother when he was four and later continued his work with Jascha Zayde. Schub first attended Princeton University and then transferred to the Curtis Institute, where he studied with Rudolf Serkin.

Schub's recordings, for Vox Cum Laude and CBS Masterworks (now Sony Classical), include works of Beethoven, Brahms, Liszt, as well as an all-Stravinsky disc with Cho-Liang Lin. He has also recorded music of Liszt, Mozart, and Schumann for the PianoDisc system.

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104th Season, 21st program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
8:00 p.m.

Monday evening
November 17, 2003

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents guest artist

ANDRÉ-MICHEL SCHUB, Piano

***dedicating the Steinway piano
from the estate of the late
Dan Pavillard***



UNIVERSITY OF OREGON

PROGRAM

Dan Pavillard was a pianist and devoted supporter of the arts who moved to Eugene in 1989. He was a generous financial supporter of the School of Music's Chamber Music Series, the Oregon Bach Festival and the Eugene Symphony Orchestra. Additionally, he provided a host of pro bono arts consultant services to these and other arts organizations in town, drawing upon his successful career in journalism and arts management. His bequest of his personal Steinway grand piano to the UO School of Music is only one of several significant gifts that he made to the community. The faculty, staff and students of the School of Music are grateful for his thoughtful gift, which will touch many lives for years to come.

Sonata in D Minor Domenico Scarlatti
Allegro (1685-1757)

Sonata in C Major Domenico Scarlatti
Allegro

Sonata in C Major, Op. 2, No. 3 Ludwig van Beethoven
Allegro con brio (1770-1827)
Adagio
Scherzo-Allegro
Allegro assai

Sonata in E Minor, Op. 7 Edvard Grieg
Allegro moderato (1843-1907)
Andante molto
Alla Menuetto, ma poco più lento
Finale. Molto allegro

INTERMISSION

Arabesque Robert Schumann
(1810-1856)

Carnaval

Robert Schumann

Préambule
Pierrot
Arlequin
Valse noble
Eusebius
Florestan
Coquette
Réplique
Papillons
A.S.C.H.-S.C.H.A. (Lettres dansantes)
Chiarina
Chopin
Estrella
Reconnaissance
Pantalon et Colombine
Valse allemande
Paganini
Aveu
Promenade
Pause
Marche des 'Davidsbündler' contre les Philistins

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ABOUT TONIGHT'S ARTISTS

As a recitalist, orchestral soloist and chamber musician, **André-Michel Schub** has been praised by critics and audiences around the world since his career began nearly three decades ago. He has performed with many of the world's most prestigious orchestras, among them the Boston Symphony, Philadelphia Orchestra, New York Philharmonic, and the Royal Concertgebouw Orchestra. The list of conductors with whom he has collaborated is equally impressive, including James Levine, Edo de Waart, JoAnn Falletta, Seiji Ozawa, Sergiu Comissiona, Eugene Ormandy, and Mstislav Rostropovich, who invited him to join the National Symphony Orchestra for a nationally televised Fourth of July concert. Schub's annual schedule includes recitals in major concert halls as well as appearances at the foremost music festivals, among them Mostly Mozart, Tanglewood, Ravinia, the Mann Music Center, the Blossom Festival, Wolf Trap, and the Casals Festival in Puerto Rico.

A longtime guest with the Chamber Music Society of Lincoln