

PROGRAM

From **12 Fantasies for Solo Flute** Georg Philipp Telemann  
**No. 6 in D Minor** (1681-1767)  
*Dolce-Allegro-Spirituoso*  
**No. 8 in E Minor**  
*Largo-Spirituoso-Allegro*

**Half Moon at Checkerboard** Phillip Kent Bimstein  
**Mesa** (1997) (b. 1947)  
fantasy for oboe, frogs, crickets and coyotes

**Morceau de Salon, Op. 228** Johann Wenzel Kalliwoda  
for oboe and piano (1801-1866)  
Shaunna Eberhard, piano

INTERMISSION

**Quintet, Op. 39** Sergei Prokofiev  
for oboe, clarinet, violin, viola and bass (1891-1953)  
*I. Tema (Moderato)-Variation I-Variation II*  
*II. Andante energico*  
*III. Allegro sostenuto, ma con brio*  
*IV. Adagio pesante*  
*V. Allegro precipitato, ma non troppo presto*  
*VI. Andantino-Pochissimo piu Mosso*  
Blake McGee, clarinet  
Matthew Fuller, violin  
Franklin Alvarez, viola  
Tyler Abbott, bass

Beall Concert Hall  
6:00 p.m.

Saturday evening  
November 15, 2003

DOCTORAL RECITAL

**JILLIAN CAMWELL, oboe**

assisted by

**Shaunna Eberhard, piano**  
**Blake McGee, clarinet**  
**Matthew Fuller, violin**  
**Franklin Alvarez, viola**  
**Tyler Abbott, bass**

This recital is presented in partial  
fulfillment of the requirements for the  
Doctor of Musical Arts  
in Oboe Performance

Jillian Camwell is a student of J. Robert Moore

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104th Season, 18th program

