

Pianist **Christine Mirabella**, a native of Washington, D.C., holds the position of Principal Keyboard with the Eugene Symphony and has performed with Oregon Festival of American Music, Eugene Opera, Oregon Symphony, Cabrillo Festival of Contemporary Music and Cascade Festival of Music orchestras. She received the Master of Music degree with High Distinction and the Bachelor of Music with Honors, both in piano performance, from the Indiana University School of Music - Bloomington, studying with renowned pianists Joseph Battista and Alfonso Montecino. Mirabella has taught Piano Performance and/or Piano Pedagogy at the University of Oregon, Indiana University and Lane Community College. Mirabella has performed extensively as a collaborative pianist including work at The Chatauqua Institute in New York, with the Oregon Percussion Ensemble and Mirabella and Parker Duo Pianists.

The **Oregon Tuba Ensemble** is the performing ensemble of the Oregon Tuba Association. Philanthropic in its mission, each year the OTA sponsors tuba and euphonium scholarships at area universities, including the University of Oregon. Comprised of all volunteers the OTE's signature event is the Tuba Carol Christmas concert heard annually in Springfield.

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OREGON TUBA ENSEMBLE PERSONNEL

Euphonium

Jeff Turay
Warren Wellford
Dirk deBorekert
Dean Huston
Bob Rawles

Tuba

Chuck Guzis
Dean Huston
Clarin Lewis
Susan Daily
Dick Kauffman
Dave McKee
Jeff Schuller
Jim Seaberry
Jay Bigelow (guest)

UNIVERSITY OF OREGON

TUBA AND EUPHONIUM ENSEMBLE PERSONNEL

Euphonium

Paul Burch
John Edens
Robert Jeppesen
Skyler Johnson
Susan Mershon
Louie Olenick

Tuba

Cody Forcier
Larry Good
Yukitada Onitsuka
Luke Storm

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104th Season, 12th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
8:00 p.m.

Thursday evening
October 30, 2003

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

OctTUBAfest
Michael Grose, director

featuring

OREGON TUBA ENSEMBLE
John Bigelow, director

UNIVERSITY OF OREGON
TUBA AND EUPHONIUM ENSEMBLE
Michael Grose, director



UNIVERSITY OF OREGON

PROGRAM

Concerto in One Movement Alexei Lebedev
(1924-1993)

Michael Grose, tuba
Christine Mirabella, piano

Carnival of Venice J. B. Arban
(1825-1889)

John Edens, euphonium
Christine Mirabella, piano

Concerto for Tuba Edward Gregson
(b. 1945)

Yukitada Onitsuka, tuba
Merrie Aoike, piano

Ricercare del Duodecimo Tono Andrea Gabrieli/Davis
(1520-1586)

Prelude and Fugue in D minor, BWV 554 J.S. Bach/Barnes
(1685-1750)

Sleeping Tuba Waltz Peter Tchaikovsky/Fletcher
(1840-1893)

Cody Forcier, tenor tuba

Brazil Ari Barroso/Weichselbaumer
(1903-1964)

University of Oregon Tuba/Euphonium Ensemble
Michael Grose, conductor

INTERMISSION

Sonata in E-Flat for Flute J. S. Bach/Cooley
(1685-1750)

Technical Sgt. Jess Lightner, tuba
Christine Mirabella, piano

Aboriginal Voices for tuba and tape Neil Corwell
(b. 1959)

Technical Sgt. Jess Lightner, tuba

El Capitan J.P. Sousa/Turay
(1854-1932)

Music of the Night Andrew Lloyd Webber/Turay
(b. 1948)

Yesterday McCartney/Turay
(b. 1942)

Mood Indigo Vaughan/Turay
(b. 1932)

Beer Barrel Polka and Lichtensteiner Polka Traditional
Oregon Tuba Ensemble
John Bigelow, conductor

La Reve Passe Helmer and Krier/Guzis
"A Soldier's Dream" (1918)
Oregon Tuba Ensemble

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ABOUT TONIGHT'S ARTISTS

Jess Lightner hails from Garden City, Kansas and holds degrees in music performance from the University of Kansas and the University of Cincinnati College-Conservatory of Music. Lightner studied at the Brevard Music Center and was a finalist in the 2002 Arnold Jacobs Mock Orchestral Audition at the International Tuba-Euphonium Conference. He has performed with Gunther Schuller, Sam Pilifian, and Keith Lockhart and was recently seen before a national television audience on NBC's *Today Show*. Jess currently resides in the Washington D.C. area where he is a member of the United States Air Force Ceremonial Brass and the Prism Brass Quintet.

Michael Grose, joined the UO music faculty in 2001 as assistant professor of tuba. Grose was principal tubist of the Savannah Symphony Orchestra 1986-2001 and the Hilton Head Orchestra 1990-2001. Grose received his Bachelor of Music and Master of Music degrees from Northwestern University, where he was a student of Arnold Jacobs. After graduating from Northwestern, he continued his private study with Mr. Jacobs until 1998. Before assuming his position in Savannah, Grose was tubist with the Civic Orchestra of Chicago and the Illinois Philharmonic. He has performed with the Chicago, Atlanta, Milwaukee, Honolulu, Oregon, and Jacksonville Symphony Orchestras. An accomplished chamber musician, Grose was the recipient of the Sweepstakes Award at the Fischhoff International Chamber Music Competition, making him the first tubist to receive that prize. Grose has also been a prize winner at the Coleman Chamber Music Competition in Pasadena, California.